QUEENS COLLEGE BULLETIN

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1920

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Calendar for Session 1920-1921

FIRST TERM

1920

Wednesday, September 8—Dormitory will open for Students.
Thursday, September 9—First Term will begin.
November 25—Thanksgiving Day.
December 18 to January 3, 1921—Christmas Holidays.

1921

College Work Begins January 4, 9:00 a. m.
Semester Examinations—January 18 to 24.
January 24—First Term will end.

SECOND TERM

January 25—Second Term will begin.
May 7 and 13—Final Examinations.
May 15 and 18—Commencement.
May 16—Baccalaureate Sermon.
May 17 and 18—Art Exhibit.
May 17—Class Day Exercises.
May 17—Grand Concert.
May 18—10:30 a. m.—Graduation Exercises.
May 18—Alumnæ Banquet.
May 19—Second Term will end.

Board of Trustees

A. A. McGEACHY, D.D., *Chairman*.....Charlotte
W. S. ALEXANDER.....Charlotte
WM. ANDERSON.....Charlotte
W. H. BELK.....Charlotte
E. T. CANSLER.....Charlotte
C. A. DIXON.....Charlotte
J. A. HENDERSON.....Charlotte
A. E. McCAUSLAND.....Charlotte
J. W. McCLUNG.....Charlotte
JNO. R. PHARR.....Charlotte
J. L. CHOATE.....Huntersville
RUFUS LITTLE.....Pee Dee
A. J. CROWELL, M.D.....Charlotte
P. D. PRICE.....R. F. D. 4, Charlotte
C. W. ROBINSON.....R. F. D. 4, Charlotte

OFFICERS OF GOVERNMENT AND INSTRUCTION 1920-1921

WILLIAM ANDERSON, *Registrar*

MRS. LENA M. RAGSDALE, A.B.

Dean

Wellesley Certificate from Science Hill School, Shelbyville, Ky.; Wellesley College, A.B. 1902; Instructor in History and Bible for three years, Hamilton College, Lexington, Ky.; Instructor in History and Education for one year, Martha Washington College, Abingdon, Va.; Queens College, 1919-1920.

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English

MISS MARY E. FRIERSON, A.B.

History and Economics

A.B., University of Tennessee; Summer School, Tulane University; Summer School, Columbia University; Teacher of History, Girls' High School, Atlanta, Ga.; Teacher of History and Civics, Model Practice School, University of Kentucky.

MISS NANCY L. MOOREFIELD, A.B.

Mathematics

A.B., Randolph-Macon College, 1916; Student University of Virginia and Columbia University; McPhaul Institute, Sylvester, Ga., 1917-1918; Silliman College, Clinton, La., 1918-1919; Queens College, 1919-1920.

MISS ETHEL ABERNETHY, A.B.

Philosophy and Education

Trinity College, Durham, N. C., A.B.; Graduate student Johns Hopkins University, 1915-1916; Teacher in Greensboro College for Women; Queens College, 1918-1920.

MISS SUSAN A. DUNN, B.A.

Latin

Graduate of Transylvania University in the College of Liberal Arts; Summer School, University of Michigan; Summer School, University of Chicago; Instructor in Latin, Hamilton College, three years; Presiding Teacher for three years at St. Katharine School, Bolivar, Tenn.; Queens College, 1919-1920.

MISS FLORENCE M. STONE, A.B.

Science

A.B., Rollins College, Winter Park, Fla.; Head of the Department of Science, Chowan College, Murfreesboro, N. C., 1919-1920.

*To be supplied.

MADAME E. DE CHABOULON

French and Spanish

Queens College, 1919-1920

MRS. LENA M. RAGSDALE

Bible

Wellesley Certificate from Science Hill School, Shelbyville, Ky.; Wellesley College, A. B. 1902; Instructor in History and Bible for three years, Hamilton College, Lexington, Ky.; Instructor in History and Education for one year, Martha Washington College, Abingdon, Va.; Queens College, 1919-1920.

MISS RENA C. HARRELL, A.B.

English and Mathematics

B.A., Queens College, 1912; A.B., University of North Carolina, 1919; Student University of Virginia, Summer Session, 1913; Student Columbia College, Columbia University, Summer Session. 1914; Graduate Student, University of North Carolina, Summer Session, 1919; Instructor James Sprunt Institute, 1912-1913; Head of Department of English, Clifford Seminary, 1914-1917; Instructor Flora Macdonald College, 1918-1919; English, Queens College, 1919-1920.

MISS LUCIE NAIVE, A.B., A.M.

Principal of Fitting School

A.B., Agnes Scott College; A.M., Southwestern Presbyterian University; Instructor in Latin, English, and History, High School, Denver, Colorado.

MISS M. LILLIAN BREMER

Art

Weslyan College, Macon, Ga., A.B.; four years Woman's Art School, Cooper Union; one year New York School of Fine and Applied Arts; Teacher of Art, Public Schools, Dothan, Ala., one year; Martha Washington College, Abingdon, Va., ten years.

MISS CARLOTTA P. MITCHELL

Expression and Physical Culture

Curry School of Expression; Student of Literature, University of Chicago; Instructor in Expression and Physical Training, Buford College, four years; Greensboro College for Women, four years; Queens College, 1919-1920.

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Domestic Science and Domestic Art

J. R. NINNISS

Director of Music

Piano and Organ, Theory and Science of Music

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; also Instructor for two years; Director of Music, Queens College, 1913-1920.

*To be supplied.

MRS. JEAN PETERS WELKER

Piano

Studied with pupils of Moszowski, William Mason, William Parsons. Also with Ellis Clark Hammon; Mrs. Virgil, Director Virgil Piano School, New York City; Frederic Mariner, Technique Specialist, New York; Leschetizky Method with Edwin Hughes, New York, who was Leschetizky's assistant for three years. Has taught privately and at Albright College, Myerstown, Pa., for three years.

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Piano

MISS HELEN KELSO

Voice Culture

Two years at Northwestern University School of Music; Pupil of Bertha Beeman; one year Cincinnati Conservatory of Music, graduated with distinction from Public School Music Department; pupil of Dr. Lulek, Waveland Schools, two years; Teacher of Voice, Woman's College of Due West, Due West, S. C., one year; private studio.

A. D. LAJOIE

Violin

Pupil of Emil C. Lavigeur, New England Conservatory

MISS ESSIE JOHNSTON

Social Secretary, Hostess, and Librarian

MISS ELOISE SINGLETARY

Matron and Graduate Nurse

MRS. LENA DAVIES

In Charge of Dining-room

Mechanical Department

J. B. MORRIS

Chief Engineer

Alumnæ Association

MISS LILY W. LONG.....*Honorary President*
MRS. J. S. FLOWERS.....*President*
MRS. OTHO B. ROSS.....*Vice-President*
MARTHA JAMISON .....*Secretary*
LOIS ANDERSON .....*Treasurer*

*To be supplied.

RECEPTION HALL

Queens College

Historical

SIXTY-THREE years ago, this institution began its career under the name Charlotte Female Institute, in a beautiful building which stood as an ornament to the city for forty-five years. In 1901, this building gave place to a much larger one, whose cornerstone bore the title Presbyterian College for Women. Six years ago it became apparent that the encroachments of a rapidly growing city would make it impossible for the Trustees to develop the institution further without changing its location. A beautiful, wooded campus of twenty-five acres, overlooking Charlotte from the highest elevation in Myers Park, was at once secured, and five buildings have been erected thereon, viz.: Administration, Music, Science and Art, and two Dormitories. The detailed plan for heat, light, baths, ventilation, and general sanitation are excellent. The Queens Road Boulevard, one hundred and ten feet wide, ornamented with trees, shrubbery, and flowers, circles by the College. Electric cars connect the College with the Southern Railway station without change. The Trustees have given this old yet new institution the name Queens College, in harmony with other historic names in Mecklenburg County, and in revival of the name given to the first college in North Carolina, erected in Charlotte in 1771.

Location

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred

feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting twenty-one degrees above zero as the lowest temperature for the year 1913, and fifteen degrees for 1914.

The Buildings

There are five main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, Society halls, Y. W. C. A. rooms, seven recitation-rooms, dining-rooms, and fireproof kitchen. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation-rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus; while in the center and rear are the physical culture rooms. The gymnasium is fifty-two feet long and fifty-one feet wide. In connection with the gymnasium and athletic work, are tiled-floored rooms for private showers, and lockers.

The Music Building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice-rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds,

three chairs, two electric lights, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted.

Queens College was founded by Presbyterians. Its religious and moral life are dominated by the ideals and traditions which obtain in that Church. The College, however, is not sectarian, and the utmost care is taken to avoid interference with the religious preferences of its students.

Our Method of Government

(1) All our pupils are received as members of one large family.

(2) We govern entirely by appeal to intellect and heart, never by force.

(3) It is assumed that each student, by her entrance into the home, pledges obedience to the authority of the registrar and his assistants. Should any one prove unable to adapt herself to these conditions, the harmony of the home cannot be jeopardized by her retention.

(4) Our aim is to take, as nearly as possible, the place of parents to all our girls.

(5) This, we think, is the only method of government that will develop true character.

(6) No insubordination nor disrespect to any one in authority will be permitted.

(7) We arrange for and oversee the pleasures of our students with the same care that we direct their work, and it is understood that by placing your daughters with us you agree to our plan of diversion for them, and our ideas of chaperonage over them at all times.

Our Ideals

It is the purpose of this institution to train its pupils in all that pertains to refined Christian womanhood.

The school presents a wide course of selection to its students, but has made its requirements stable enough to insure a substantial education. We offer four full years of College work.

Large stress is laid upon the home feature of the school. Our motto is: "Christian Women for Christian Homes." We therefore emphasize every influence that refines, cultivates and sweetens womanly character. The school sets much educational value on the formal conduct of its students. Promptness, politeness and obedience are essential factors in our government. We deprecate and suppress the hoydenish manner of the modern boarding school girl and do not believe it has any place in the training of womanly women. All discipline of the school has in view this ideal. Our government, therefore, is that of the refined home. We appeal to the finer sensibilities of the student for obedience, not to the fear of authority. If this appeal fails to win the compliance of the student, we do not think there is any place in the school for such. In no case will any pupil be retained in the school who declines obedience to this kind of government.

REQUIREMENTS FOR ADMISSION

Students are admitted either by certificate or examination.

Queens College accepts all certificates of work completed in high schools accredited by the University of North Carolina, or from high schools in other States accredited by the Commission on Accredited Schools of the Southern States.

The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the Registrar for a blank certificate, to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their school breaks up for the summer. All certificates should be filed with the Registrar not later than September 1 of the year in which the student wishes to enter.

Candidates for admission to the Freshman class are required to pass examinations on all subjects demanded for admission unless they have a certificate from an accredited school. Examinations will be held Wednesday, September 8, 1920.

Entrance Requirements
September, 1920

15 UNITS

A unit is one full year's high school work on a given subject, and represents not less than 120 hours of 60 minutes each. It is ordinarily one-fourth of the student's work, and can usually be done in thirty-two to thirty-six weeks, five recitations weekly of forty-five minutes each.

In every case, our application blanks, furnished upon request, should be filled out in advance and forwarded to the College.

REQUIREMENTS

English—(Four years of standard work)	3
Mathematics—Algebra 2, Plane Geometry 1	3
Latin—Cæsar, Cicero, prose composition. Virgil, advanced composition	4
History—Preferably Ancient History	1
Science—Preferably Physics or Physical Geography and Physiology	1
Elective	3
Total	15

The three Elective units must be chosen from the following subjects: Latin, History, Science, French, Greek, Spanish, English.

Not more than two Elective units will be accepted in any one subject.

No required unit can be counted as an Elective.

Students are allowed two conditions on these fifteen units. A condition is understood to mean incomplete or imperfect work, and all conditions must be removed by the beginning of the Junior year.

A condition shall never mean a whole year's work.

The above requirements conform to the standards of the Southern Association of College Women, the Carnegie Foundation, The Association of Colleges and Secondary Schools of the Southern States.

Four years of high school work in English is valued at three units.

DEFINITION OF REQUIREMENTS

English

The College entrance requirements of the New England States, Middle and Southern Associations of Colleges, constitute the entrance work in English. It is divided as follows:

I. GRAMMAR. No credit. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teachings of English Grammar.

II. RHETORIC AND COMPOSITION. One unit and a half. Systematic study of such texts as Herrick and Damon, Scott and Denny, or Brooks. At least one theme a week for four years.

III. LITERATURE. One unit and a half.

A—STUDY

The books provided for study are arranged in four groups, *from each of which one selection is to be made.*

GROUP 1. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

GROUP 2. POETRY. Milton: L'Allegro, Il Penseroso and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP 3. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union. Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROUP 4. ESSAYS. Carlyle: Essay on Burns, with selections from Burns's Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

B—READING

The books provided for reading are arranged in the following groups, *from each of which at least two selections are to be made, except as otherwise provided under Group 1.*

GROUP 1. CLASSICS IN TRANSLATION. The *Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with books of Ruth and Esther. The *Odyssey,* with the omission, if desired, of Books I, II,

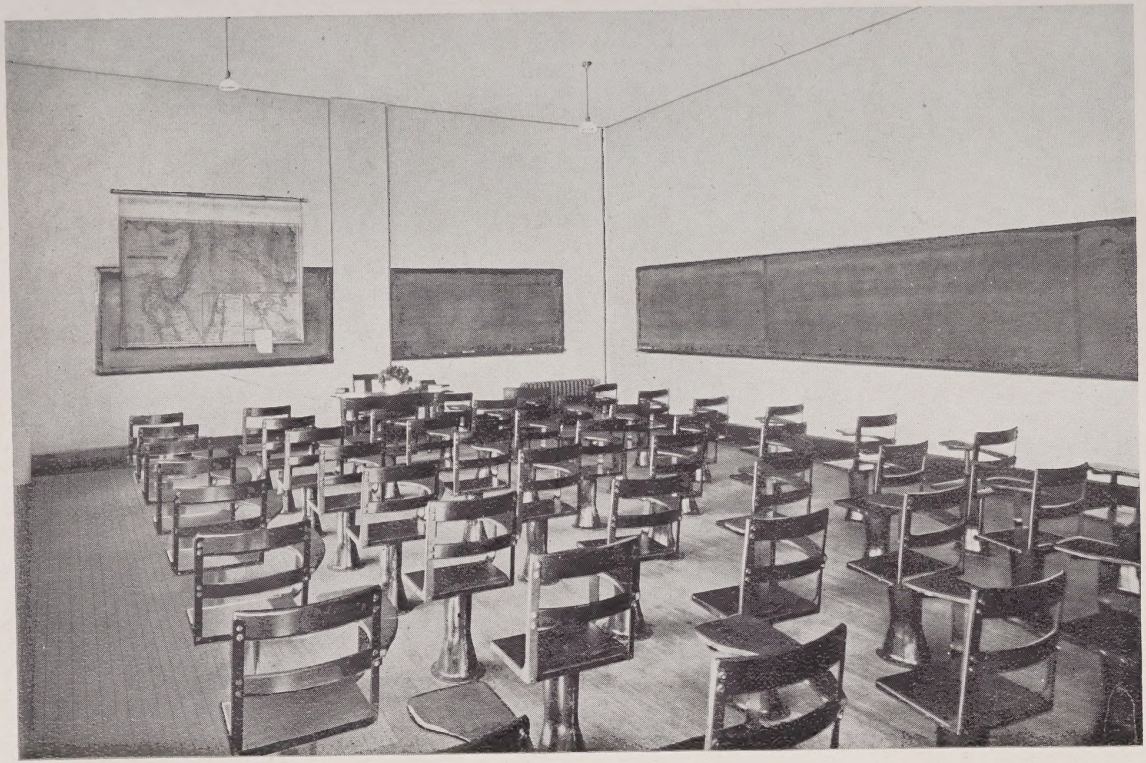
III, IV, V, XV, XVI, XVII. The *Iliad,* with the omission, if desired, of Books of XI, XIII, XIV, XV, XVII, XXI. The *Æneid.* The *Odyssey, Iliad,* and *Æneid* should be read in English translations of recognized literary excellence. For *any selection from this group a selection from any other group may be substituted.*

GROUP 2. Shakespeare: Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus (Julius Cæsar, Macbeth, Hamlet, if not chosen for study under B).

GROUP 3. PROSE FICTION. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part I. Swift: Gulliver's Travels (Voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney (Madame d'Arblay): Evelina. Scott's Novels: any *one.* Jane Austen's Novels: any *one.* Maria Edgeworth: Castle Rackrent, *or* The Absentee. Dickens's Novels: any *one.* Thackeray's Novels: any *one.* George Eliot's Novels: any *one.* Mrs. Gaskell: Cranford. Knigsley: Westward Ho! *or* Hereward the Wake. Reade: The Cloister and the Hearth. Blackmoore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson: any *one* of the novels which are out of copyright. Cooper's Novels: any *one.* Poe: Selected Tales. Hawthorne: any *one* of the novels which are out of copyright. A collection of short stories by various standard writers.

GROUP 4. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: The Sir Roger de Coverley Papers, *or* Selections from The Tattler and The Spectator (about 200 pages). Boswell: Selection from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages) *or* The Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in The English Humorists. Macaulay, *one* of the following Essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies, *or* Selections (about 150 pages). Dana: Two Years Before the Mast. Lincoln: Selections, including at least the Two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: Inland Voyage and Travels with a Donkey. Huxley: Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of Essays on Bacon, Lamb,

SECTION OF LIBRARY



CLASS ROOM

DeQuincey, Hazlitt, Emerson, and later writers. A collection of letters by various standard writers.

GROUP 5. POETRY. Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth Keats, and Shelley (if not chosen for study under B). Goldsmith: The Traveler and The Deserted Village. Pope: The Rape of the Lock. A Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Oterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III, *or* Canto IV, and Prisoner of Chillon. Scott: The Lady of the Lake *or* Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry. Tennyson: The Princess, *or* Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

Mathematics

Three units required.

ALGEBRA, 2 units. Factors, common divisors and multiples, fractions, simple equation with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall and Knight. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

Latin

LATIN GRAMMAR, one unit. A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs,

structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctives. At least one year with daily recitations. Bennett's First Year.
Latin selected from The Civil War or Nepos. Latin Composition, Bennett.

CICERO, one unit. Seven orations; six, if the Manilian Law be one. The preferred orations are the four against Catiline, for Archias, and the Manilian Law. Latin composition. Those who receive credit must be able to write in good Latin simple narrative based upon the text read. This ability can be secured only by systematic, thorough work in prose composition. D'Ooge's Latin Composition and Cicero.

VIRGIL, one unit. The Æneid, Books I to VI. Roman Mythology. The scanning of hexameter verses. Latin Prose Composition. Five recitations a week for one year will be necessary to do this work. Greenough and Kittredge's Virgil. Gildersleeve-Lodge Latin Composition.

History

The student must offer one unit, and may offer two. The preparation in History should include, beside the study of a modern high-school text-book, (a) parallel reading, (b) a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A. D. to the present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History. Let the student bring her notebook to college, or send it in advance to the Registrar.

Science

The student must offer one unit, and may offer two. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to college.

BOTANY, one-half unit. Course may be based upon Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's or Davis's.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, or Foster and Shore.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Millikan and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

Additional

The following subjects may be presented for entrance, according to the regulations before described:

French

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.
2. Thorough and constant work in prose composition.
3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.
4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

Spanish

The entrance work in Spanish requires:

1. A thorough drill in Spanish grammar, especially proficiency in the forms of declension and conjugation.
2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple Spanish.
3. Practice in pronunciation, in writing Spanish from dictation, in free reproduction, and in the use of simple Spanish phrases in the classroom if necessary.

Greek

A thorough knowledge of Greek Grammar. From the beginning there must be translation of simple prose into English. One unit.

XENEPHON, one unit. Three books of the Anabasis. Special attention should be paid to Greek syntax and to the use of good English in translating

Thorough drill in prose composition is necessary.

THE DEGREE

To receive the B.A. degree from Queens College, students must complete, to the satisfaction of the Faculty, sixty-two hours of work, of which two shall be in the gymnasium.

No diplomas will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least seventy-five. Examinations will occur at the end of each semester.

The results of the examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the Faculty.

When pupils have selected a course of study, they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

No course will be offered for less than three students.

Attendance—Regular and prompt attendance is expected of every student. Seven absences in any one three hour course, if scattered throughout the entire school year and not taken immediately before or following a vacation, will not take off from the grade of the student. But if taken at one time on account of sickness or otherwise, a written test over the ground covered during absence will be required, and a fee of $1.00 for each such test will be charged. For every absence over the allowed seven, five points will be taken off the grade of the student

Requirements for the Degree of Bachelor of Arts or Bachelor of Science

This degree will be conferred by the trustees upon the recommendation of the committee on classification from the faculty, only when a student has completed with credit one-half of her junior work and one-half her senior work.

NOTE—Two grades of marking for Junior and Senior years have been adopted *"Passed"* and *"with Credit."*

Synopsis of Courses Leading to B.A. Degree

FRESHMAN YEAR		SOPHOMORE YEAR	
Required:		*Required:*	
English I	3 hours	English	3 hours
Latin I	3 hours	History	3 hours
Mathematics I	4 hours	Modern Language, or	
Modern Language	3 hours	Latin	3 hours
Bible	2 hours	Biology, or	
		Chemistry, or	
	15 hours	Physics	3 hours
		Elective	3 hours
			15 hours

For the Junior and Senior years, the following courses are offered, according to the particular subject which the student may wish to make her major work:

ENGLISH COURSE

JUNIOR YEAR		SENIOR YEAR	
English	6 hours	English	3 hours
Psychology and Logic	3 hours	Ethics	3 hours
History	3 hours	Bible	2 hours
Elective	3 hours	Elective	6 hours
		History of Art	1 hour
	15 hours		15 hours

CLASSICAL COURSE

JUNIOR YEAR		SENIOR YEAR	
Latin, or		Latin, or	
Greek	3 hours	Greek	6 hours
Modern Language	3 hours	Ethics	3 hours
Psychology and Logic	3 hours	Bible	2 hours
Biology, or		History of Art	1 hour
Chemistry, or		Elective	3 hours
Physics	3 hours		15 hours
Elective	3 hours		
	15 hours		

MODERN LANGUAGE COURSE

JUNIOR YEAR		SENIOR YEAR	
Modern Language	6 hours	Modern Language	6 hours
Psychology and Logic	3 hours	Ethics	3 hours
Biology, or		Bible	2 hours
Chemistry, or		History of Art	1 hour
Physics	3 hours	Elective	3 hours
Elective	3 hours		15 hours
	15 hours		

Synopsis of Courses Leading to B.S. Degree

FRESHMAN YEAR		SOPHOMORE YEAR	
Required:		*Required:*	
English I	3 hours	English	3 hours
Bible	2 hours	History	3 hours
Mathematics I	4 hours	Modern Language	3 hours
Modern Language	3 hours	Biology	3 hours
Biology I	3 hours	Chemistry, or	
	15 hours	Physics	3 hours
			15 hours

JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
Psychology and Logic	3 hours	Ethics	3 hours
History	3 hours	Bible	2 hours
Elective Science	6 hours	Elective Science	6 hours
	15 hours	History of Art	1 hour
			15 hours

COURSES OF INSTRUCTION, 1920-1921

Astronomy

MISS MOOREFIELD

I. *Descriptive Astronomy.* This course deals with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. When the weather permits, the class meets once a week for observation of the celestial hemisphere. Mathematics I and some knowledge of Physics are prerequisites. Text-book: Young's Manual of Astronomy.

Two hours per week throughout the year.

Bible

MRS. RAGSDALE

This College is built upon a firm belief in the inspiration of the Bible, and it is the aim of this course to make the students thoroughly familiar with its facts. The endeavor will be to make this course one of peculiar interest, and one that will influence the lives of the students.

It begins with the Life of Christ, then takes up the Old Testament in order to show that the New Testament is only the unfolding of the Old.

The History of the Church is next presented, as recorded in the Acts of the Apostles and the Epistles, and continued down to the present time.

While other books will be used throughout the course, the Bible will be the main text-book.

I. *Old Testament History from Genesis through Ruth.*

Text-books: The Annotated Bible by Gaebelein; Notes on the Pentateuch by C. H. M.

Two hours per week, through the year. Required of Freshmen.

II. *Old Testament History. I Samuel through Esther.*

Text-books: Sell's Bible Studies by Periods. Constant use of the English Bible.

Two hours per week, through the year. Elective.

III. *New Testament.* Life of Christ, and Acts of the Apostles and selected Epistles.

Text-books: A Modern Student's Life of Christ by Vollmer; the Annotated Bible by Gaebelein; Dean Farrar's Life of St. Paul; Dr. Gray's Synthetic Bible Study.

Two hours per week, through the year. Required of Seniors.

Biology

MISS STONE

I. *General Biology.* This introductory course is designed to acquaint the student with the more important principles of organization and of the life relations of organisms.

About a third of a year's work is devoted to each of the following divisions of the subject:

(a) The structure and functions of typical plants.
(b) The structure and functions of typical animals.
(c) A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

Three hours per week, through the year.

II (a) *Botany.* The structure, physiology, and genetic relations of plants.

Three hours per week, first semester.

(b) *Zoology.* Comparatice morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

Three hours per week, second semester.

III. *Human Physiology.* Open to students who have had Biology I.

Three hours per week through the year.

PARTIAL VIEW OF DINING ROOM

Chemistry

MISS STONE

I. *General Chemistry.* Two lectures and two laboratory periods per week, through the year.

II. *Qualitative Chemistry.* One lecture and three laboratory periods per week, first semester.

III. *Quantitative Chemistry.* One lecture and three laboratory periods per week, second semester.

Education

MISS ABERNETHY

This course meets the present requirements for the High School teacher's certificate.

I (a). *Genetic Psychology.* A study of the successive stages in the motor, mental, emotional and moral development of childhood and early youth. Lectures, schoolroom observations, the study of individual children, the use of the Binet and other graded age tests, and reports.

Text-book: Kirkpatrick's Genetic Psychology.

Three hours, first semester. Open to Seniors.

(b) *Theory, Methods and Classroom Management.* The study of attention, interest, fatigue, the learning process, and thinking in their relation to school problems; secondly of educational aims, values, and technique in both primary and secondary school subjects. Lectures, references and discussion; supervised observation in the school, practice in grading, the drawing up of lesson plans, etc.

Text-book: Fundamentals of Child Study.

Three hours per week, second semester. Open to Seniors.

II. *History of Education.* The historical development of systematic education. This course is designed particularly for students who expect to teach.

Text-book: A Brief Course in History of Education, by Monroe.

Two hours per week, second semester. Open to Seniors.

English

I. Three hours a week throughout the year. Required in Freshman year of all candidates for degree.

(a) A careful study of English poetry of the early nineteenth century, with collateral reading based on pose of the same period.

(b) A study of English prose composition based on the analysis of selected nineteenth century models. Drill in the principles of rhetoric is given, and constant writing is required.

II. Three hours a week throughout the year. Required in Sophomore year of all candidates for degree.

History of English literature, from the beginning to the nineteenth century. The course is based on text, lectures, careful study of selected masterpieces, and collateral reading. Its object is to give the student a general survey of English literature, and it is preliminary to all other work in this subject.

III (a). *Shakespeare.* This course consists of a careful study of selected plays, with reference to the development of Shakespeare's dramatic art, and general psychological and artistic interest. Three hours per week, first semester. Open to students who have completed Course II.

(b) *Browning.* Study of his poetry, as representative of the Victorian age, and in contrast to that of Tennyson. Three hours per week, second semester. Open to students who have completed Course II.

IV. *Victorian Prose.* A study of the novelists and essayists of the late nineteenth century, with particular emphasis on Dickens, Thackeray, and George Eliot; Ruskin, Carlyle, and Arnold. Three hours per week throughout the year. Open to students who have completed Course II.

V. *Shakespeare's Predecessors.* A brief study of the rise of English drama; of Lyly, Kyd, Greene, Peele, Marlow. One hour per week throughout the year. Open to students who have completed Course II.

French

MADAM DE CHABOULON

I. Elementary Course. For description see page 19. This course may be presented for entrance if the number of entrance units are lacking, otherwise it may be presented for college credit, and will be accepted as such, providing the student pursues the subject here at Queens and maintains a good class standing throughout her work in this subject.

Three hours a week through the year.

II. Advanced work in grammar, prose composition, short themes, translation, sight reading, dictation, and conversation.

Text-books: Fraser and Squair's Grammar; François, Advanced Prose Composition; Sandeau, Mademoiselle de la Seigliere; Feuillet, Le Roman d'un Jeune Homme Pauvre; Lamartine, Jeanne d'Arc; Pailleron, Le Monde ou l'on s'Ennuie; Chateaubriand, Les Aventures du dernier Abencerage; Vigny, Le Cachet Rouge.

Three hours a week through the year.

III. The aim of this course is to give the student some idea of the development of French literature, from the Renaissance to the beginning of the nineteenth century. Original themes and essays on topics suggested by the texts are required once a month. Class conducted in French.

Text-books: Pellissier, Precis de la Litterature Française; Lanson, La Litterature Française; Corneille, Le Cid, Polyeucte; Racine, Esther, Andromaque; Moliere, L'Avare, Le Misanthrope; La Fontaine, Fables; Madame de Sevigne, Lettres; Le Sage, Gil Blas; Beaumarchais, Le Barbier de Seville; Rousseau, Emile; Voltaire, Lettres; Clark's French Subjunctive.

Three hours a week through the year.

Greek

I. Beginning Greek. Lessons and Grammar, drill in quantity, punctuation, etymology, and syntax; reading.

II. Drill in etymology and syntax continued; Anabasis (four books completed); composition, Pearson.

III. Iliad (three books completed); drill in Homer's poems, prosody, and mythology. Composition.

Practice in translating, both from hearing and at sight, and also in reading aloud intelligently, continued throughout the course.

Three hours a week. Elective after the Freshman year.

History

MISS FRIERSON

I. *The History of Western Europe.* The first part of this course is a study of the development of the medieval church, its political control and influence on medieval institutions. The last semester offers a history of the Reformation, and shows the rise of modern nations, and growth of individualism.

Text-books: Robinson's History of Western Europe, Robinson's Readings in European History, Thatcher & Schwill History of Europe.

Three hours a week through the year.

Alternates with Course IV.

II. *Modern Europe.* European History from the Eve of the French Revolution to the Present Time. Some insight is given into the great modern problems that confront European nations, such as socialism and other present-day problems, both local and international.

This course deals with the political and social transformation of Europe which was initiated by the French Revolution. The subjects emphasized are: The outcome of the Revolution; the Metternich system and the reaction against the policy of absolutism; the rise of nationalism and the creation of the German Empire and the Kingdom of Italy; the extension of European influence to Asia and Africa; political and social reforms in the leading nations of Europe, and the causes of the World War.

Text-books: Hazen, Modern European History; Hazen, History of Europe since 1815; Holt and Chilton, History of Europe from 1866 to 1914.

Three hours a week through the year. Open to students who have completed Course I or its equivalent.

III. *Political and Constitutional History of the United States.* This course begins with a study of the formation of our Consti-

tution, and traces the development of the political parties and institutions peculiar to our government. It shows the influence of our great natural resources upon our history, and explains our expansion into a world power.

Text-books: Bassett's A Short History of the United States; West's American History and Government; Ford's John Qunicy Adams, His Connection with Emancipation and the Monroe Doctrine; History of the American People, by Woodrow Wilson; History of the People of the United States by McMaster.

Three hours a week through the year.

Open to Sophomores and Juniors.

IV. *England from the Norman Conquest through the Victorian Era.* This course begins with the foundation of the principles of representative government. It traces the growth of a parliamentary system of government, the struggle for control between King and Parliament, and the later efforts to obtain a broader representation among the people. The present form of government is analyzed, and England's colonial policy studied.

Text-books: Select Documents of English Constitutional History, Adams and Stevens; Source Book of English History, E. K. Kendall; Constitutional History of England, Taswell-Langmead.

Three hours a week through the year. Open to all qualified students.

V. *Economics.* The purpose of this course is to give instruction in the fundamental laws and principles controlling our economic and social life; to give some acquaintance with the great problems of American life, such as the distribution of wealth, labor organizations, monopoly, socialism.

Three hours a week through the year. Open to Juniors and Seniors.

VI. *Sociology.* This course seeks to develop a better understanding of the world in which we live, through a scientific study of the people. It presents the generally accepted data of sociology and the principles of social organization and some of the practical social problems.

Text-books Rowe's Society, Its Origin and Development; Kirkpatrick's Fundamentals of Sociology; Warner's American Charities.

Three hours a week, through the year. Open to Seniors.

VII. *History of Art.*

One hour a week, through the year.

VIII. *Political Science.* A study of the origin, nature, and principles of International Law, illustrated by leading cases.

Text-book: Wilson & Tucker's International Law.

One hour a week, through the year. Open to Seniors.

Latin

MISS DUNN

I (a). Livy, Books I, XXI, XXII, selected passages. Weekly drill in Latin Composition.

Text-book: Lease's Livy.

Three hours a week, first semester.

Required of Freshmen.

(b) Horace, selected odes and epodes. Roman history and literature.

Text-book: Smith's Horace's Odes and Epodes.

Three hours a week, second semester.

Required of Freshmen.

II. Horace, Satires and Epistles. Weekly drill in Latin Composition.

Three hours a week, first semester. Elective.

Tacitus, Germania and Agricola. History and life of the early empire.

Text-book: Kelsey's De Amicitia.

Three hours a week, second semester. Elective.

III. Roman Comedy. Plautus, Terence, selected plays. Weekly drill in Latin Composition.

Three hours a week, first semester. Elective.

The philosophical writings of Cicero; the Tusculan Disputations.

Three hours a week, second semester. Elective.

IV. Lecretius, selections from the De Rerum Natura, with a study of the doctrines of the Stoic and Epicurean schools of philosophy. First semester. Advanced Latin Composition.

Selection from authors usually read in preparatory schools, with a study of their works in relation to the Roman life of their respective periods. This course is strongly recommended to those expecting to teach Latin. Second semester.

Three hours a week. Elective

Mathematics

MISS MOOREFIELD

I. (a) *Solid Geometry.* This course includes the relation of planes and lines in space; the properties and measurements of prisms, cylinders, and cones; the sphere and spherical triangle Solution of numerous original exercises.

Three hours a week, first semester. Required of Freshmen.

(b) *Advanced Algebra.* General properties of the polynomial; application of the principle of undetermined coefficients, including partial fractions; permutations and combinations; elements of the theory of probability; mathematical induction; binomial theorem, especially proof of the theorem, the properties of the binomial coefficient; determinants; convergence of series; continued fractions; theory of equations; graphical representation of a function; solution of higher equations.

One hour a week through the year. Required of Freshmen.

(c) *Plane Trigonometry,* preceded by a short review course in Algebra; including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometic equation; practical use of logarithms; and the solution of plane and oblique triangles.

Required of Freshmen. Second semester. Three hours.

II. (a) *Plane Analytical Geometry.* A study of the straight line, the circle, parabola, the ellipse, the hyperbola, the polar equation of the conic, the general equation of the second degree. When the student has finished the study of Analytic Geometry, she may take either II (b), the Teacher's Course, or she may take II (c), Differential and Integral Calculus, for the remainder of the year.

Three hours a week, first semester and part of second.

Elective for Sophomores.

(b) *Teacher's Course.* This course is offered to those who are preparing to teach mathematics in the secondary schools. Different topics of elementary mathematics are taken up, and the best methods of presentation are studied.

Second semester, three hours per week. Prerequisite II (a).

(c) *Differential and Integral Calculus.* A study of the elementary principles and applications of the calculus.

Three hours a week, second semester. Prerequisite II (a).

Philosophy

MISS ABERNETHY

The aim of this course is to develop the reasoning faculty in the student, and to make her understand thoroughly the laws of her own mind.

Every effort will be made to divest this study of the dryness so peculiar to it, and to make the students regard the mind as a machine regulated by its own laws—which she should study at close range.

In Course I attention will be given to Psychology the first semester and Logic will occupy the second semester. In the study of Ethics, Course II, the various theories of the sensualistic school will be thoroughly reviewed, and the student will be shown their falsity, and taught that the moral judgments are intuitive, and spring from an original faculty of the soul.

I. (a) *Psychology.* Pillsbury's Fundamentals of Psychology.

Three hours a week, first semester. Required of Juniors.

(b) *Logic.* Hibben's Logic, Deductive and Inductive.

Three hours a week, second semester. Required of Juniors.

II. (a) *Ethics.* The first term will be devoted to the study of Social Psychology.

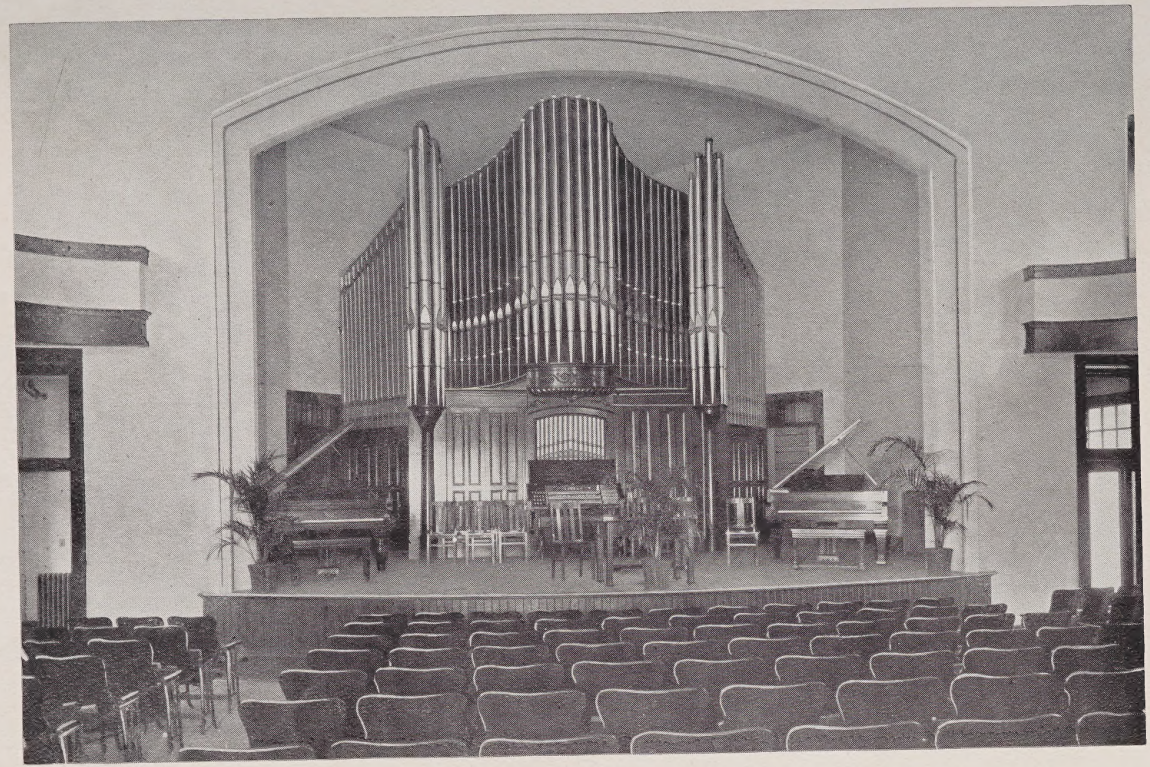
Text-book: McDougall's Social Psychology.

Three hours a week, first semester. Required of Seniors.

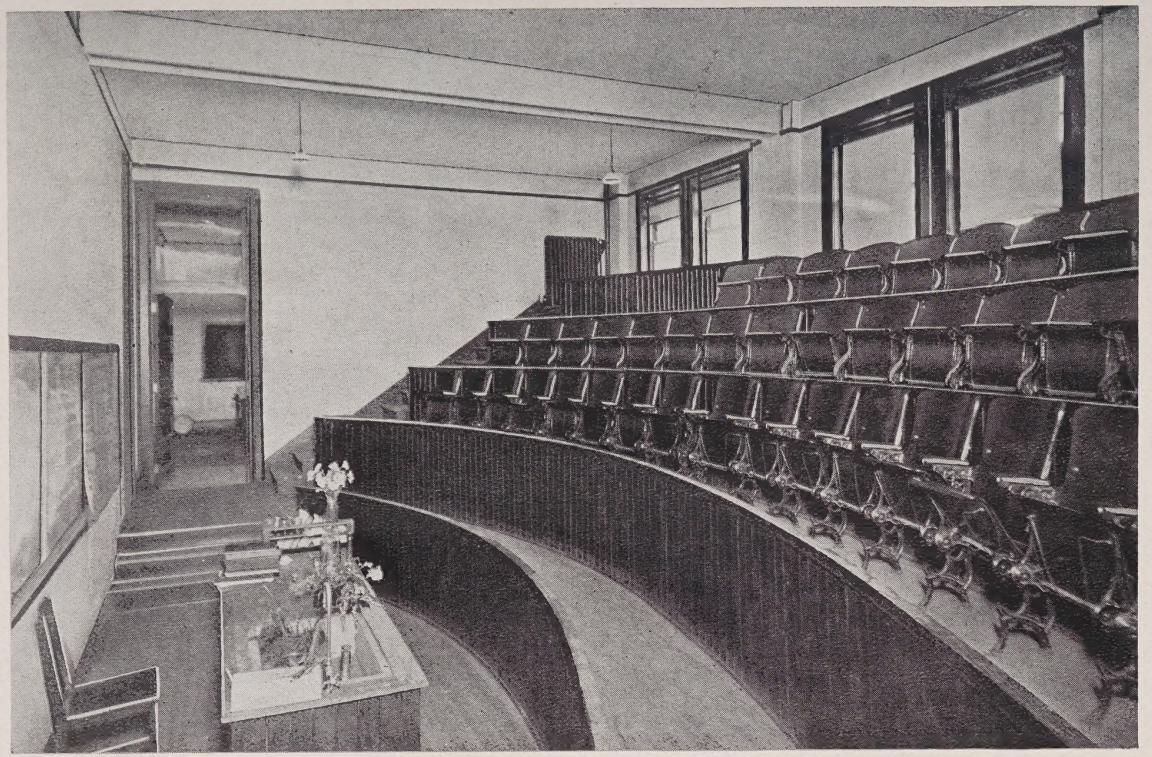
(b) *Ethics.* Problems of Conduct.

Text-books: Part III of Dewey and Tuft's Ethics. Wright's Self-Realization. Supplementary Reading: Baldwin's Social and Ethical Interpretations; Drake's Problems of Conduct; Dewey's The Ethics of Democracy; Rand's Classical Moralists.

Three hours a week, second semester. Required of Seniors.



CHAPEL



LECTURE ROOM OF SCIENCE DEPARTMENT

Physics

MISS STONE

I. *General Physics.* The elementary principles of Physics are accurately treated and illustrated by numerous class-room demonstrations. Special attention is given to the explanation of the phenomena of everyday life. Laboratory work accompanies the course throughout the year. When laboratory work is not conducted during any particular week, the class meets on the Saturday of the same week at the usual hour. Mathematics I is a prerequisite.

Three hours a week through the year.

Spanish

MADAM DE CHABOULON

I. Elementary Course. For description see page 19. This course may be presented for entrance if the number of entrance units are lacking, otherwise it may be presented for College credit, and will be accepted as such, providing the student pursues the subject here at Queens and maintains a good class standing through her work in this subject.

Three hours a week through the year.

II. Advanced work in Grammar, Prose, Composition, short themes, translation, conversation, sight reading, and dictation. Class conducted in Spanish.

Three hours a week through the year.

III. Character sketches and abstracts in Spanish. Advanced Spanish Grammar. Monthly essays. Spanish history and literature. Class conducted in Spanish.

Three hours a week through the year.

Physical Education

MISS MITCHELL

Practical gymnastics, two hours a week from October 1 to May 1, required of all students except Seniors. Folk and esthetic exercises are given in connection with this line of work.

Athletics

MISS MITCHELL

Outdoor work during the Spring and Fall includes basket-ball, tennis, volley-ball, track work. This work aims to improve the general health of the body, by giving its parts such exercises as will best aid their health and development. Competitive games teach the student self-control, a sense of fairness, and a love of good, healthful, and vigorous exercise. All pupils should be provided with black rubber-soled shoes, white middy blouses, and blue serge bloomers.

An abudance of tennis and ball courts have been provided, and the Winter climate is so mild that there are opportunities for outdoor exercise practically during the entire school year.

The large and beautiful campus of the College makes outdoor life for the student not only possible, but ideal.

Realizing the great importance of supplying young and growing bodies with nourishing food, strict attention will be given to the quality of the College menu.

School of Music, Art and Expression

SCHOOL OF MUSIC

WILLIAM ANDERSON, Registrar

J. R. NINNISS, *Director*

Professor of Piano and Organ, Harmony, Theory and Science of Music

London College, Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; also Instructor for two years

MRS. JEAN PETERS WELKER

Piano

Studied with pupils of Moszowski, William Mason, William Parsons. Also with Ellis Clark Hammon; Mrs. Virgil, Director Virgil Piano School, New York City; Frederic Mariner, Technique Specialist, New York; Leschetizky Method with Edwin Hughes, New York, who was Leschetizky's assistant for three years. Has taught privately and at Albright College, Myerstown, Pa., for three years.

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Piano

MISS HELEN KELSO

Voice Culture

Two years at Northwestern University School of Music; Pupil of Bertha Beeman; one year Cincinnati Conservatory of Music, graduated with distinction from Public School Music Department; pupil of Dr. Lulek, Waveland Schools, two years; Teacher of Voice, Woman's College of Due West, Due West, S. C., one year; private studio.

A. D. LAJOIE

Violin

Pupil of Emil C. Lavigeur, New England Conservatory

*To be supplied.

MUSIC, ART, AND EXPRESSION

Music

The College offers superior advantages in Music, Art, and Expression. These subjects are open to all students admitted to the College and to the Fitting School.

Candidates for the B.A. Degree who wish also the Diploma in Music should plan to devote five years to the College Course.

Students who are not candidates for the B.A. Degree, but desire to take the Diplima in Music, must complete the College Entrance Requirements (to include only two years of Latin), and in addition, the work of the Freshman class, or its equivalent with the exception of Mathematics and Latin and for a period of two years take six hours per week of Academic work.

All resident students desiring to specialize in Music, Art, or Expression, but who wish to take neither the B.A. Degree nor the Diploma in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work, nine of which must be Academic. Non-resident students will be given the opportunity of doing any special work they may wish.

All financial and College arrangements are made through the President. No student should commence any course in Music before proper registration has been made at President's office.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Everett full Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the

young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

A student desiring to sing or play at a public event in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalog statement bearing upon the teachers' course.

In the collegiate course, music is made an elective study. This enables students to include music in their scheme of general education who desire to do so.

The course of study includes Piano, Organ, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

Practical Music

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Pianoforte

FIRST YEAR

First Essential Musical Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

SECOND YEAR

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

THIRD YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

FOURTH YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

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* Some pieces must be memorized. This applies to all grades.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

FIFTH YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue and a Sonata, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.
(b) To accompany a song.
(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Questions on pianoforte technique.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Sainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given

* Some Octave Studies should be taken in all the divisions above the first year.

ART DEPARTMENT

them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

Vocal Culture*

Italian Method (Bel Canto)—Three years' course.

General course in voice development, technique, and interpretation, progressive vocalises, songs, arias; English, French, Italian, and diction. This course is designed both for professional training and for general culture.

Special attention given to proper breathing, articulation, and phrasing, with a perfect blending of the three registers—chest, medium, and head.

Students from all music departments, when prepared to do so, are privileged to attend the weekly rehearsals of the Choral Class, where they are carefully trained in Concert singing, and are expected to take part in several public performances during the year.

Pianoforte (2) required for Certificate and Pianoforte (3) for Diploma.

Theoretical Music

Theory and Harmony—First Year.

Notation, Time Signatures, Scale Construction, Intervals. The C Clefs, Transposition, Musical Terms, Harmony, Common Chords and their inversions, Dominant Seventh and Inversions, adding three parts above a figured Bass.

Harmony and Counterpoint—Second Year.

Suspensions. Chord of the Ninth and its inversions. Harmonizing Melodies. Counterpoint in two and three part, through the fifth species.

Harmony and Counterpoint—Third Year.

Chords of the Eleventh and Thirteenth Augmented Sixth, Dim Triad, Modulation, Passing Notes, Chromatically Altered Chords, Pedal Point, Harmonization of Melodies, adding three parts above a given Bass. Counterpoint in four parts, first, second, third, fourth, and fifth Species.

Graduates and Post-Graduates in Piano must play from memory a program, selected and approved by the Director, and in addition must complete the required theoretical courses.

* The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This applies to Vocal Culture.

History of Music

Course 1. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century. One hour throughout the year. Required for graduation and certificates.

Course 2. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers. Required for graduation and certificates.

Musical Appreciation

Courses 1 and 2. Designed for general musical culture, and for the development of the ability to listen intelligently to the best music; detailed study of musical forms and works of important composers. No previous training in music is required.

One hour per week for two years.

Graduation in Music

Candidates for a Diploma in Music must complete the College Entrance Requirements (to include only two years of Latin), and in addition, the work of the Freshman class, or its equivalent, with the exception of Mathematics and Latin, and for a period of two years take six hours per week of Academic work.

In addition to the necessary graded work in Theoretical and Practical Music, a program of representative standard compositions for public recital must be prepared.

GRADUATE IN ORGAN

Third Year Theory, and in addition a course in Organ Construction. Candidates must give a public recital, and must be prepared to transpose a Hymn Tune at sight into any key named by the examiners, also to play from full Vocal Score, using proper clefs. Sight Reading.

GRADUATE IN VOICE

Theory, Third Year—Practical Work, and in addition Tranposition of a song into any key named. To sing Scales. Major and Minor Harmonic Form. Major and Minor Arpeggios, and a public recital. Sight Reading.

POST-GRADUATE WORK

We offer the following year of post-graduate work:

IN PIANO

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue

(to four parts, inclusive). Instrumentation. Selected critical and historical works bearing upon music.

IN ORGAN

Theory, same as for Piano. All work of graduates, and in addition to play from figured Bass, and to improvise on a given Theme.

IN VOICE

Theory as for piano examination. All the work of associate for Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

II. Art Department

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Diploma and Certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

FRESHMAN YEAR

Drawing from objects and casts in charcoal, study of light and shade, sketching from nature, principles of perspective and composition, color work in pastel from still-life. Design and History of Art.

SOPHOMORE YEAR

Drawing from casts and still-life and life, in charcoal, pencil, etc. Color-work in pastel and water-colors from still-life. Sketching from nature and life. Design and History of Art.

JUNIOR YEAR

Drawing from casts and still-life. Painting from still-life in water-colors, pastel and in oils. Sketching, composition, illustration, and perspective. Design and History of Art.

SENIOR YEAR

Advanced work in drawing from life and from casts. Painting in oil medium. Perspective composition and illustration. Advanced design. History of Art.

A course in Design, House Decoration and China Painting will be given. A normal course will be given to those who desire this kind of work. A course in Design is also given adapted for students in Domestic Scienc. (See Domestic Science.)

Students will be admitted to classes for no less than a half year, and are required to furnish their own supplies, and still-life materials at the direction of the teacher.

Work shall be left in the studio until after the exhibit.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History.

III. Expression

MISS MITCHELL

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

Great stress will be laid upon the development of the body; and no student will be granted a Diploma in Expression who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side. Candidates for graduation must complete eighteen hours of regular College work, including six hours of English, six hours of Latin or modern language, three hours of History, and three hours of Psychology.

It will take four years for the average student to attain the requisite proficiency in understanding and application of all the subjects included in the following course, leading to a Diploma in Expression.

I. VOCAL EXPRESSION

1. Voice modulations caused by thinking.
2. Voice problems.
3. Logical relations of ideas.

II. VOCAL TRAINING

1. Correct breathing.
2. Qualities of voice.
3. Flexibility of voice.
4. Resonance.
5. Voice Problems.

III. TRAINING OF BODY

1. Harmonic gymnastics.
2. Pantomimic training.

IV. PANTOMIMIC EXPRESSION

1. Pantomimic problems.
2. Dramatic problems.
3. Unity in action.

V. CREATIVE EXPRESSION

1. Public speaking, including extemporaneous speaking, debate and story-telling.
2. Abridgment and interpretive reading of short story classics and standard novels.
3. The monologue.
4. Shakespearean studies.
5. Types of literature.
6. Dramatic rehearsal.
7. Dramatic thinking.

VI. CRITICISM

VII. HARMONY OF EXPRESSION

The following texts by Dr. S. S. Curry are used: *Little Classics for Oral English, Classics for Vocal Expression, Spoken English, Foundations of Expression, Lessons in Vocal Expression, Browning and the Dramatic Monolog.*

I. Home Economics

Course necessary to Diploma, College Entrance Requirements plus twelve hours of Academic work.

Food Products and Their Preparation. A general study of the production of foods, their selection and care in the home; theory processes of cooking food.

This includes the cooking of cereals, vegetables, soups, milk, eggs, batters and doughs, meats, beverages, puddings, preserving fruits, frozen desserts, etc.

One lecture period, two laboratory periods.

II. Home Economics

Home Cooking and Table Service. This course includes the buying of food, nutritive values, planning of menus, cooking of meals, artistic appearance in garnishing and table service.

One lecture period and two laboratory periods.

III. Home Economics

Nutrition and Dietetics. A study of the principles of human nutrition, dietary studies, comparative cost and value of foods. Dietetics applying to the sick, infants, young children, the aged, etc. Review of the physiology of digestion.

LAUNDERING—Study and practical work in methods of laundering plain white goods, starched goods, cleaning, study of purifying agents and their action. Chemistry of stains, soaps, bluings, dyes, etc.

One laboratory period, one term.

HOUSEHOLD ACCOUNTING—Management of the house along economic principles; own expenditures and those of family. Keeping of accounts, budgets, savings book accounts, study of banking, etc.

One period, one term.

LUNCH ROOM COOKERY—Study of principles of recipe making and their variation, of materials and their substitutes, of the cost and number served by each recipe; also practical work in preparing meals for the lunch room and serving to day-pupils. Keeping of accounts of lunch room, ordering, baking, etc.

Domestic Art

FIRST YEAR

Sample Book.
Plain sewing, mending and darning.
Knitting, crocheting and embroidering.
Machine sewing.
Underclothing.
Plain shirtwaist and skirt.
Simple dress for commencement.

SECOND YEAR

A course in dressmaking, including cutting out, fitting on and the making of a serge dress, silk dress, summer dress.

Shirtwaist and skirt in whatever material the student selects.

White dress for commencement.

TEXTILES—History of spinning and weaving, study of wool, cotton, silk, flax and other fibers; modern method of manufacture, design and weaving qualities of fabrics from a consumer's standpoint. Hygiene of clothing, economic aspects of textile purchasing, etc.

One lecture period.

DESIGNING—This part of the art course is given specially to Home Economic students. It is made up of lectures and studio work in pencil, charcoal and brush for appreciation of line, form, values, composition and color harmony. Simple problems in design.

One lecture period.

The Fitting School

DORMITORY RECEPTION ROOM

DORMITORY ROOM

QUEENS FITTING SCHOOL

MISS NAIVE, PRINCIPAL

Queens College does not wish to curtail or to discourage the work of the high schools within its territory. By its standards and its demands, it would like to aid in building up the standards and efficiency of the high school. It does not under any circumstances wish to entice into its classes those who can do their work at home. Nevertheless, it recognizes the present necessity of safeguarding its standards by maintaining a College Fitting School.

There are in our own State and in our neighboring States scores of high schools doing only one or two or three years of work. The girls who finish these schools and who wish to go to college must have a school in which to finish their preparation. We offer such a school. Its work in detail is given in this catalog.

The Queens Fitting School will employ only the best teachers, those who have adequate preparation for the work in hand. The explicit requirements of our standard colleges, both as to quantity and quality of work, will be constantly referred to. Its standards of thoroughness and efficiency will receive the care and supervision necessary for training young girls, and they will share the College home and enjoy the College life.

The Fitting School will be kept up until the condition of the high school renders its further maintenance unnecessary.

Life and Work in the Fitting School

A girl in the school is at that period of life most important for the foundation and development of character, hence every thoughtful parent will wish to know definitely of the environment of the girl entrusted to the school.

The indispensable qualification of every teacher employed is Christian character. An earnest effort is made to fill the School and home with a spiritual atmosphere. A high moral tone pervades the whole institution. Only such restraint is exercised

as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order must be the watchwords of the School. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who cannot readily and promptly bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

Requirements for Admission to the Fitting School

For the year 1920-1921, the student coming into the School must have completed satisfactorily the first year of high school work.

Admission to Advanced Classes

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner, and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate, and (2) by test.

1. *Admission by Certificate.* A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular, and must be made on our own blanks, which will be furnished by us upon application.

2. *Admission by Test.* Students coming from schools whose courses have not been approved by the Faculty of the Fitting School will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Fitting School. In order to determine the proper classification of the applicant in such subjects,

oral tests, supplemented by written exercises, are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests, stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account.

Whatever method of test is used, the full information asked of those who enter upon certificate is required.

English Grammar and Arithmetic—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic, will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Fitting School, and under teachers of the Fitting School.

Certificates will not be accepted for work done in the summer, except in case of such certificates as would be accepted by the State University.

Synopsis of Fitting School Courses

FIRST YEAR—

Mathematics (Algebra and Arithmetic)	5
English	5
Latin	5
History (Ancient)	5
	20

SECOND YEAR—

Latin (Cæsar)	5
English	5
Algebra (completed)	5
History (English)	5
	20

THIRD YEAR—

Latin (Cicero)	5
English	5
Plane Geometry	5
Spanish, or	
French, or	
History, or	
General Science, first semester;	
Physiology, second semester	5
	20

FOURTH YEAR—

Latin (Virgil)	5
English	5
Mathematical Review	2
Spanish	5
Greek	5
French	5
History	5
Science	5

(Two subjects must be chosen from last five.)

All work in the Fitting School requires periods of forty-five minutes each.

DESCRIPTION OF COURSES OF STUDY

English

In English, four years' work is given, completing the College Entrance requirements (see pp. 15 to 17).

As preparation for entrance, the student must have had the equivalent of eight years of grammar and high school work.

First Year—Rhetoric, Composition, Literature:

(a) Study: Evangeline, The Vision of Sir Launfal, Ivanhoe, Washington's Farewell Speech.

(b) Required Reading: Miles Standish, Sketch Book, Lady of the Lake, Tale of Two Cities.

Second Year—Hanson's Two Years' Course in English Composition —Parts II and III.

Literature—

(a) Study: George Eliot's Silas Marner; Dickens's Tale of Two Cities; Addison's De Coverley Papers; Coleridge's Ancient Mariner.

(b) Required Reading: George Eliot's Scenes from Clerical Life; Scott's Ivanhoe; Goldsmith's Deserted Village.

Third Year—Brook's English Composition—Book I—Enlarged.

(a) Study: Tennyson's Idylls of the King; Browning's Poems (selected); Ruskin's Sesame and Lilies; Shakespeare's Julius Cæsar.

(b) Required Reading: Malory's Le Morte d'Arthur (selections); Blackmore's Lorna Doone; Scott's Quentin Durward; Hawthorne's House of Seven Gables.

Fourth Year—Herrick and Damon's New Composition and Rhetoric.

(a) Study: Shakespeare's Macbeth, and Hamlet; Burke's Speech on Conciliation; Macaulay's Life of Johnson; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas.

(b) Required Reading: Shakespeare's As You Like It, and Merchant of Venice; George Eliot's Mill on the Floss; Thackeray's Henry Esmond.

Five periods a week, of forty-five minutes each, are required of all students in the Department of English.

A Review of Grammar Class will be organized for students found deficient in English Grammar.

Latin

In order to enter the courses scheduled below, at least one year of work with five recitations a week is required. This should include a thorough drill in vocabulary and in preparatory grammar.

First Year—Bennett's First Year Latin.

Second Year—Cæsar's Gallic War, Books I to IV. Bennett's Cæsar. Latin Prose Composition. Bennett's New Latin Composition. Sight Translation. Five recitations a week.

Third Year—Cicero's Orations—Six orations, one of which must be "The Manilian Law." D'Ooge's Cicero and Latin Prose Composition. Five recitations a week.

Fourth Year—Virgil's Æneid, Books I to VI. Greenough & Kittredge Roman Mythology. The scanning of hexameter verse. Latin Prose Composition, Gildersleeve and Lodge. Five recitations a week.

Greek

1. Beginning Greek. Five recitations a week.
2. Anabasis, Books I to IV. Five recitations a week. Greek Prose Composition.
3. Homer's Iliad, Books I to III. Five recitations a week.

French

ELEMENTARY COURSE

First Semester: The work for this semester includes: Lessons I to XXVI in the Grammar, inflection of verbs, conversation based on Le Francais et sa Patrie.

Text-books: Fraser and Squair's Grammar; Halevy, Un Mariage d'Amour; Talbot, Le Francais et sa Patrie.

Second Semester: Part I of the Grammar is completed; thorough drill in the conjugation of irregular verbs; conversation.

Text-books: Fraser and Squair's Grammar; Malot, Sans Famille; Labiche-Martin, Le Voyage de Monsieur Perrichon; Talbot, Le Francais et sa Patrie.

Spanish

ELEMENTARY COURSE

First Semester: The work for this semester includes: Study of the Grammar, inflection of verbs, principal parts of irregular verbs; conversation.

Second Semester: Part I of the Grammar is completed, inflection of verbs, principal parts of irregular verbs completed, poems memorized. Conversation.

History

In history, two years' work is required. In addition to the lessons in the text-books, parallel reading, dealing with the most important periods and events, is required. Notebooks are kept containing notes and outlines based on text-books, lectures, and reading. Outline maps are used, showing explorations, migrations, conquests, territorial changes, social phenomena.

First Year—Ancient History, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations, and extending to 800 A. D. Due attention is given to the mythology of the Greeks and Romans.

Text-book: West's Ancient World.

Parallel Reading and Reference: Guerber's Myths of Greece and Rome; Homer's Poems; Gurlick's Home Life of the Greeks; Plutarch's Lives; Church's Roman Life in the Days of Cicero; Fowler's City State of the Greeks and Romans; Fling's Source Book in Greek History; Munro's Source Book in Roman History. Readings, Davis; Odyssey translated by Palmer.

Second Year—History of England. Andrew's Short History of England, and Cheney's Readings in English History. Parallel readings in constitutional and industrial growth; such texts as Green's Short History of the English People; Hume's History of England; Freeman's History of the Norman Conquest; Hallam's Constitutional History of England; Colby's Selections from the Sources of English History; Kenilworth.

Mathematics

In general, the object of this course is to train the mind to clear, logical, and independent habits of thought.

First Year—(a) Algebra, which includes the four fundamental principles: common factors and multiples, simple equation fractions, and simple fractional equations.

(b) Arithmetic is taught with the algebra through the year.

Text-books: Milne's Standard Arithmetic and Milne's High School Algebra.

Second Year—Algebra continued. Involution and Evolution; Theory of Exponents; Surds and Imaginaries; Quadratic Equations, and Equations in Quadratic form; Theory of Quadratics; Simultaneous Quadratics; Inequalities; Proof of Binomial Theorem, with positive integral exponent; Ratio and Proportion; Variations; Arithmetical and Geometrical Progressions, Graphs.

Text-book: Milne's High-School Algebra.

Third Year—Plane Geometry. The usual theorems and constructions, including the general properties of plane rectilinear figures, the circle, and measurement of angles, similar polygons, and the measurement of the circle. Special stress is laid upon the solution of numerous original exercises, including real problems.

Text-book: Wentworth-Smith.

Five periods per week of forty-five minutes each are required of all students in the Department of Mathematics.

Fourth Year—Review in Advanced Arithmetic, Algebra and Plane Geometry.

Two hours per week.

Science

One unit of Science is required for entrance into Queens College. An additional unit may be offered.

General Science—One-half unit. First Year Science by Snyder. First Semester.

Physiology—One-half unit. Second Semester.

Physiography—Through the year.

Fitting School Scholarship

The Fitting School offers tuition for the next year to the student who, attaining to the highest general proficiency above ninety-two, also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular

SOCIETY HALL

course. The scholarship is not transferable, and is good for only the year immediately succeeding the one for which it was awarded.

Music, Art, and Expression

All the advantages of the School of Music, Art, and Expression are open to the students of the Fitting School. For detailed statements of courses, see pages 37 to 46.

Domestic Science and Domestic Art

(To be Elected)

No branch of woman's education is more important than home-making. The mistress of the home should have a practical knowledge of all that pertains to the comfort and beauty of that home.

In our department of Domestic Science we offer instruction in the nature and preparation of foods, in serving meals and in house sanitation.

In the department of Domestic Art we offer instruction in plain sewing, designing, and fitting garments, with lectures on textiles and the history of dress.

This department also offers instruction in artistic needlework, French embroidery, pillow work, in Roman and cotton thread, bead work, and crocheting.

Physical Training

The College has a commodious gymnasium, equipped with modern apparatus, and in charge of a director who has had the best training. The advantages thus provided are shared by the students of the Fitting School. See pages 33 and 34.

Appointments

Classification and Registration—Definite periods are set apart for classification and registration.

Attendance—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only

excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases, and must state the reason therefor. A deduction of four points is made for each unexcused absence.

Daily Appointments—The school session opens at 9:00 a. m., and continues until 3:30 p. m., with an intermission of thirty minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall, unless the student is especially excused therefrom; attendance at chapel exercises is required of all pupils.

Examinations and Reports—There are two general examinations, conducted in writing, one in January and the other in May.

There are two report periods during the school year. Report cards are issued at the end of each period, and mailed to parents or guardians.

For tuition charges, see pages 75 and 76.

REGISTER OF STUDENTS
1919-1920

B.A. SENIORS

Alexander, Laura Johnson.....Charlotte
Chalmers, Bessie Mitchell.....Charlotte
Harkey, Bessie Newell.....Charlotte
Hartmann, Elizabeth Margaret.....Charlotte
Johnson, Violet Henry.....High Point
Monroe, Grace.....Lauringburg
Overton, Margaret.....Salisbury
Potts, Mary Winifred.....Davidson
Whitley, Ona Ruth.....Unionville

B. MUS.

Brasington, Flora Deborah.....Charlotte
Dunn, Eunice.....Huntersville
Gwyn, Margaret Tate.....North Wilkesboro

DIPLOMA IN EXPRESSION

Currie, Augusta.....Clarkton
Reid, Claire Eulalie.....Forest City

POST-GRADUATE EXPRESSION

Boyer, Lavinia Elizabeth.....Charlotte

DIPLOMA IN DOMESTIC SCIENCE

Abernethy, Lavonne.....Charlotte
Suttle, Thelma.....Charlotte

B.A. JUNIORS

Boger, Hessie.....Unionville
Johnson, Helen.....Charlotte
Oehler, Kizzie.....Palestine, Tex.
Wiggins, Katrine.....Weldon

JUNIORS IN MUSIC

Buchanan, Agnes Lynn (Piano).....Laurinburg
Brown, Sarah Miller (Piano).....Ripley, Miss.
Clark, Margaret (Voice).....Clarkton

JUNIORS IN EXPRESSION

Finley, Elizabeth.....North Wilkesboro
Pitts, Frances.....Elberton, Ga.
Powell, Dorothy.....Charlotte

JUNIORS IN DOMESTIC SCIENCE

Atkins, Virginia.....Boydton, Va.
Cross, Adele.....Clarksville, Tenn.
Edwards, Georgia.....Charlotte
Herron, Ruth.....Charlotte
Shute, Kathryn.....Monroe
Thomas, Annie.....Ridgeway, S. C.

B.A. SOPHOMORES

Abernethy, Elizabeth.....Charlotte
Corbett, Thelma.....Currie
Deaton, Edna.....Gilmerton, Va.
McCall, Graham.....Charlotte
Morse, Mildred.....Charlotte
Williamson, Myrtle.....Charlotte
Wearn, Mary Elizabeth.....Charlotte

IRREGULAR SOPHOMORES

Anderson, Margaret.....Charlotte
Beason, Lucia.....Woodruff, S. C.
Hunter, Margie.....Charlotte

B.A. FRESHMEN

Anthony, Ruth.....Charlotte
Blair, Mary.....Charlotte
Boyd, Frances.....Charlotte
Glasgow, Susan.....Charlotte
Hoover, Virginia.....Charlotte
McLaughlin, Isabel.....Charlotte
Smith, Marie.....Liberty, S. C.
Spratt, Mary.....Charlotte
Stout, Mary Allen.....Versailles, Ky.
Taylor, Frances Johnson.....Frankfort, Ky.
Woodward, Elizabeth.....Charlotte

SUB-FRESHMEN

Anderson, Katherine Elizabeth.....Charlotte
Corbett, Pauline.....Currie
Doxey, Eloise.....Charlotte
Graham, Olive.....Raeford
Hickson, Helene Anne.....Cheraw, S. C.
Holbrook, Margaret.....Huntersville
Hunter, Rebecca.....Matthews
King, Constance.....Charlotte
Worthington, Margaret.....Winterville

IRREGULAR FRESHMEN

Cannon, Augusta.....Charlotte
Gillon, Elizabeth.....Concord
Hall, Ethel.....Charlotte
Kyles, Georgiana.....Mooresville
Lemmond, Odessa.....Indian Trail

IRREGULAR COLLEGIATE STUDENTS

Abernethy, Ola.....Harrisburg
Austin, Della.....Garner
Bailes, Lilian.....Pineville
Blanton, Rena.....Mooresboro
Brown, Mae Belle.....Charlotte
Cannon, Ruth.....Concord
DeLaney, Wilhelmia.....Charlotte
Freeman, Catherine.....Matthews
Hamilton, Bright.....Monroe
Henderson, Leonora.....Charlotte
Hunter, Mary.....Charlotte
Long, Catherine.....Charlotte
Lowery, Rita.....Lowell
Murray, Sarah White.....Charlotte
Newson, Kathryn.....Charlotte
Russell, Blanche.....Charlotte
Smith, Elizabeth.....Monroe
Springs, Carrie.....Charlotte
Thompson, Ruby.....Lumberton
Todd, Alice.....Charlotte
Wearn, Cornelia.....Charlotte
Wearn, Marjorie.....Charlotte

Fitting School

FIRST YEAR

Aycock, Ethel.....Charlotte
Brown, Dorothy.....Charlotte
Bruns, Mamie.....Charlotte
Cain, Ruby.....Newell
Crampton, Anna.....Charlotte
Crowell, Helen.....Charlotte
Elmore, Virginia.....Charlotte
Hargett, Mary.....Charlotte
Heath, Lucy.....Charlotte
Ivey, Katherine.....Charlotte

Jamison, Wilma.....Charlotte
Little, Helen.....Blytheville, Ark.
Little, Johnsie.....Charlotte
McGillivrae, Margaret.....Charlotte
Montgomery, Grace.....Charlotte
Moore, Eva.....Statesville
Morrison, Elizabeth.....Charlotte
Smith, Helen.....Charlotte

SECOND YEAR

Abbott, Virginia.....Charlotte
Carlson, Evelyn.....Greensboro
Harkey, Myrtle.....Charlotte
Henderson, Louise.....Charlotte
Henderson, Mildred.....Charlotte
Hodge, Helen.....Charlotte
Murray, Mary.....Charlotte
Moore, Lucile.....Charlotte
Warren, Helen.....Charlotte

THIRD YEAR

Hardie, Anne.....Charlotte
Harkey, Katherine.....Charlotte
Moore, Annie Parks.....Charlotte
Reid, Emma.....Charlotte

FOURTH YEAR

Blakely, Katherine.....Charlotte
Currie, Sallie.....Candor
Griffin, Imogene.....Blytheville, Ark.
Snyder, Rebecca.....Charlotte

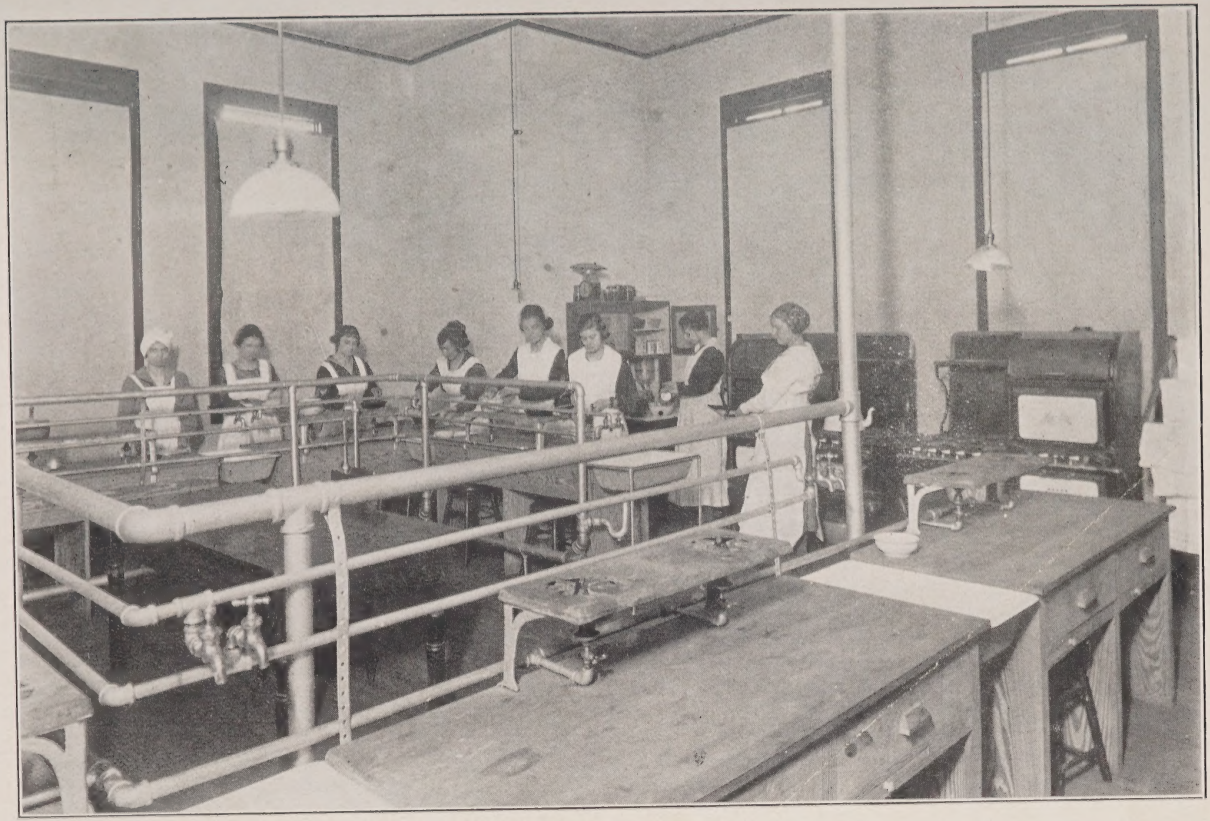
IRREGULAR STUDENTS

Adams, Mary.....Clover, S. C.
Anderson, Mary.....Charlotte
Allison, Nettie.....Charlotte
Ardrey, Sara.....Fort Mill, S. C.
Bigham, Gertrude.....Pineville
Blake, Armide.....Charlotte
Blue, Eunice.....Raeford
Bolick, Eula.....Charlotte
Bostick, Josephine.....Laurinburg
Boyd, Sallie.....Townsville
Buie, Mary.....Wagram
Bunn, Tempie.....Bailey

Burns, Annie.....Commerce, Ga.
Caldwell, Doris.....Charlotte
Caldwell, Sidney.....Charlotte
Carter, Margaret.....Laurinburg
Chapin, Elizabeth.....Smithfield
Craver, Zillah.....Florence, S. C.
Eddy, Margaret.....Charlotte
Flanagan, Pearl.....Bowling Green, S. C.
Foard, Kathleen.....Charlotte
Galoway, Mary.....Derita
Glen, Elise.....South Boston, Va.
Good, Fannie.....Bullocks Creek, S. C.
Gregory, Nell.....Cheraw, S. C.
Haigler, Bonnie.....Unionville
Harris, Hattie Lou.....Charlotte
Hovis, Myrtle.....Charlotte
Johnson, Thelma.....Raeford
Johnston, Eileen.....Charlotte
Keesler, Sarah.....Charlotte
King, Blanche.....Troy
King, Clara.....Charlotte
Leary, Ruth.....Charlotte
Mackey, Margaret.....Greenville, S. C.
Muse, Maggie.....Laurinburg
McGinn, Laura.....Charlotte
Pangle, Zoe.....Charlotte
Paxton, Zelma.....Charlotte
Price, Evelyn.....Monroe
Reed, Isabel.....Lancaster, S. C.
Robertson, Alice.....Pinevilie
Robison, Mary.....Perdue Hill, Ala.
Rogers, Lois.....Tyler, Tex.
Schenck, Sallie.....Charlotte
Skaggs, Doris.....Charlotte
Sloan, Faye.....Charlotte
Spratt, Esther.....Charlotte
Steele, Mary.....Waxhaw
Stewart, Mary.....Georgeville, N. C.
Taylor, Sara.....Soudan, Va.
Turbeville, Cleo.....North Charlotte
Wallace, Marie.....Charlotte
Welsh, Maud.....Chesterfield, S. C.
Wingfield, Virginia.....Charlotte
Wilson, Marguerite.....Stovall
Wearn, Margaret.....Charlotte

SPECIAL STUDENTS

Atkins, Virginia.....Boydton, Va.
Austin, Sarah.....Charlotte
Aycock, Ethel.....Charlotte
Banner, Virginia.....Marion
Bauersfeld, Ida Bertha.....Hamlet
Beason, Lucia.....Woodruff, S. C.
Belk, Maggie.....Waxhaw
Blair, Hannah Jane.....Monroe
Blakeney, Katherine.....Camden, S. C.
Blue, Eunice.....Raeford
Bost, Blanche.....Matthews
Bostick, Josephine.....Laurinburg
Boyd, Sallie.....Townsville
Britton, Sara.....Greensboro
Brown, Alberta.....Charlotte
Brown, Elizabeth.....Charlotte
Brown, Sarah Miller.....Ripley, Miss.
Bruns, Elizabeth.....Charlotte
Buie, Mary.....Wagram
Buice, Ada.....Pineville
Bunn, Tempie.....Bailey
Burns, Annie.....Commerce, Ga.
Caldwell, Sidney.....Charlotte
Cashion, Marguerite.....Huntersville
Chandler, Laura.....Maxton
Clark, Margaret.....Clarkton
Crowell, Mary Lee.....Roxboro
Cross, Adele.....Clarksville, Tenn.
Currie, Mary Lynn.....Carthage
Davenport, Dorcas.....Charlotte
Dover, Dorothy.....Shelby
Eddy, Margaret.....Charlotte
Finley, Elizabeth.....North Wilkesboro
Foil, Ethel.....Charlotte
Fore, Elizabeth.....Charlotte
Freeman, Lois.....Gastonia
Fricker, Helen.....Charlotte
Gatling, Mrs. E. P.....Charlotte
Glenn, Elise.....South Boston, Va.
Good, Fannie.....Bullocks Creek, S. C.
Gray, Elizabeth.....Davidson
Gregory, Nell.....Cheraw
Haigler, Bonnie.....Unionville
Hardin, Claire.....Charlotte



DOMESTIC SCIENCE DEPARTMENT

Harris, Evelyn.....Charlotte
Harris, Hattie Lou.....Charlotte
Henderlite, Sue.....Salisbury
Henderson, Anna Harris.....Huntersville
Henderson, Cordelia.....Charlotte
Herron, Ruth.....Charlotte
Hinson, Elizabeth.....Charlotte
Hinson, Rachel.....Allen
Hood, Sarah.....Charlotte
Hudson, Myrtle Jane.....Charlotte
Huntington, Emily.....Charlotte
Jordan, Viola.....Derita
Kemp, Evelyn.....Reidsville
King, Blanche.....Troy
Little, Emily.....Cornelia, Ga.
Little, Helen.....Blytheville, Ark.
Little, Lela.....Charlotte
Mackey, Margaret.....Greenville, S. C.
May, Margaret.....Morven
Marsh, Mary.....Marshville
Maxwell, Margaret.....Charlotte
Moore, Eva.....Statesville
Miller, Sadie Bell.....Charlotte
Mullin, Elizabeth.....Lincolnton
Muse, Margaret Hines.....Laurinburg
McGinn, Laura.....Charlotte
McKay, Jane.....Wagram
McKinney, Marie.....Matthews
McLaurin, Harriet.....McColl, S. C.
McLaurin, Sallie.....Laurinburg
McQueen, Margaret.....Fayetteville
Norwood, Mary.....South Boston, Va.
Pangle, Zoe.....Charlotte
Patterson, Ferris.....Patterson Springs
Perry, Elizabeth.....Charlotte
Powell, Dorothy.....Charlotte
Pratt, Jane.....Raeford
Price, Evelyn.....Monroe
Ragan, Helen.....Gastonia
Randolph, Alice.....Charlotte
Reid, Isabel.....Lancaster, S. C.
Robison, Mary.....Perdue Hill, Ala.
Rogers, Gladys.....Charlotte
Rudisill, Lollie.....Lincolnton
Sarratt, Elizabeth.....Charlotte

Shuford, Kathryn.....Gastonia
Shute, Kathryn.....Monroe
Sloan, Faye.....Charlotte
Sloop, Nell.....Derita
Smith, Elizabeth.....Monroe
Spratt, Esther.....Charlotte
Stamey, Merab.....Unionville
Steele, Mary.....Waxhaw
Stough, Lucy.....Cornelius
Taylor, Sara.....Soudan, Va.
Titman, Isla.....Lowell
Thomas, Annie.....Ridgeway, S. C.
Tuggle, Margaret.....South Boston, Va.
Turbiville, Cleo.....North Charlotte
Walker, Kate.....Charlotte
Wall, Effie.....Morven
Wallace, Ruth.....Charlotte
Watkins, Annie Belle.....Albemarle
Welch, Mary Belle.....Chesterfield, S. C.
West, Allie.....Marshville
Whitley, Eula.....Unionville
Wilkie, Louise.....Forest City
Winecoff, Ola.....Concord
Wingfield, Virginia.....Charlotte

DOMESTIC ART

Abernethy, Lavonne
Alsover, Hannah
Atkins, Virginia
Blanton, Rena
Bostick, Josephine
Burns, Annie
Chandler, Laura
Cross, Adele
Finley, Elizabeth
Fricker, Helen
Flanagan, Pearl
Gulley, Barbara
Herron, Ruth
Henderlite, Sue
Hinson, Elizabeth
Holbrook, Marguerite
Little, Helen
Little, Lela
McKay, Jane
McKinney, Marie
McLaurin, Harriet
McLaurin, Sallie May
Mullen, Elizabeth
Reed, Isabel
Rogers, Gladys
Shute, Kathryn
Smith, Elizabeth
Stewart, Mae
Thomas, Annie
Turbiville, Cleo
Watkins, Annie Belle
Welsh, Mary Belle
Wilkie, Louise
Wingfield, Virginia

DOMESTIC SCIENCE

Abernethy, Lavonne
Atkins, Virginia
Blakeney, Katherine
Blair, Hannah
Boyd, Sallie
Cross, Adele
Edwards, Georgia
Glenn, Elise
Herron, Ruth
Henderlite, Sue
Hinson, Elizabeth
Hood, Sarah
Little, Helen
Little, Lela
McKay, Jane
McLaurin, Harriet
McLaurin, Sallie May
Moore, Eva
Ragan, Helen
Robison, Mary
Shute, Kathryn
Suttle, Thelma
Thomas, Annie
Turbiville, Cleo
Wallace, Marie
Wingfield, Virginia

PIANO

Abbott, Virginia
Banner, Virginia
Beason, Lucia
Belk, Maggie
Blair, Hannah
Bostick, Josephine
Boyd, Sallie
Brazington, Flora
Britton, Sara
Brown, Alberta
Brown, Sarah Miller
Bruns, Elizabeth
Bruns, Mamie
Buchanan, Agnes Lynn
Buie, Mary
Burns, Annie
Carlson, Evelyn
Cashion, Marguerite
Chandler, Laura
Clark, Margaret
Crampton, Ana
Craven, Eva
Craver, Zillah
Crowell, Mary Lee
Currie, Mary Lynn
Dover, Dorothy
Dunn, Eunice
Edmundson, B.
Foil, Ethel
Fore, Elizabeth
Freeman, Lois
Fricker, Helen
Galloway, Mary
Gatling, Mrs. E. P.
Good, Fannie
Gray, Elizabeth
Gregory, Nell
Gulley, Barbara
Gwyn, Margaret
Hardeman, Ele
Hardin, Claire
Harris, Evelyn
Heath, Lucy
Henderson, Anna Harris
Henderson, Cordelia
Henderson, Louise
Henderson, Mildred
Hickson, Helene
Hovis, Myrtle
Huntington, Emily
Ivey, Katherine
Jamison, Wilma
Jordan, Viola
Kemp, Evelyn
King, Blanche
Knee, Virginia

Knox, Anita
Little, Emily
McGillivrae, Margaret
McKay, Jane
McMurray, Elizabeth
Mackey, Margaret
Mather, Elizabeth
Mayes, Ruth
Miller, Sadie Belle
Montgomery, Grace
Moore, Annie Parks
Moore, Annie Wylie
Moore, Lucile
Murray, Mary
Murray, Sarah
Muse, Maggie
Pangle, Zoo
Patterson, Ferris
Paxton, Zelma
Perry, Elizabeth
Pitts, Frances
Pratt, Jane
Price, Evelyn
Robinson, Gelder
Rudisill, Lollie
Shuford, Kathryn
Sloan, Faye
Sloop, Ernestine
Smith, Marie
Spratt, Esther
Steele, Mary
Stough, Lucy
Taylor, Sara
Tuggle, Margaret
Walker, Kate
Wall, Effie
Wallace, Ruth
Warren, Helen
Watkins, Mary Belle
Welsh, Mary Belle
Welsh, Maude
Whitley, Eula
Wilkie, Louise
Wilson, Marguerite
Wood, Louisiana
Young, Louise

ORGAN

Gatling, Mrs. E. P.
Jonas, Celeste
Saine, Jennie
Tuggle, Margaret
West, Allie
Young, Louise

VOICE

Allison, Nettie
Austin, Sarah
Bruns, Elizabeth
Bunn, Tempie
Burns, Annie
Belk, Maggie
Bost, Blanche
Blue, Eunice
Craven, Eva
Craver, Zillah
Currie, Mary Lynn
Currie, Sallie
Clark, Margaret
Dover, Dorothy
Finley, Elizabeth
Henderlite, Sue
Hinson, Rachel
Hudson, Myrtle
Johnson, Thelma
Kemp, Evelyn
McKay, Jane
McLaurin, Sallie
McManaway, Mrs. C. G.
Monroe, Grace
Moss, Kathryn
Norwood, Mary
Pratt, Jane
Randolph, Alice

Robertson, Alice
Rucker, J. W.
Thompson, Ruby
Titman, Isla
Tuggle, Margaret
Walker, Kate
Wallace, Ruth
Wearn, Margaret

VIOLIN

Aycock, Ethel
Brown, Sarah Miller
Bunn, Tempie
Cain, Ruby
Little, Emily

THEORETICAL MUSIC, HARMONY, COUNTERPOINT, ETC.

Abbott, Virginia
Brown, Alberta
Brown, Sarah Miller
Buchanan, Agnes Lynn
Cashion, Marguerite
Clark, Margaret
Craver, Eva
Crowell, Mary Lee
Currie, Mary Lynn
Dover, Dorothy
Freeman, Lois
Fricker, Helen
Gray, Elizabeth
Gregory, Nell
Good, Fannie
Hardin, Claire
Henderson, Anna H.
Huntington, Emily
Jordan, Viola
Kemp, Evelyn
Miller, Sadie Belle
Muse, Maggie
McGillibrae, Margaret
Pangle, Zoe
Paxton, Zelma
Price, Evelyn
Shuford, Kathryn
Sloan, Faye
Spratt, Esther
Steele, Mary
Stough, Lucy
Taylor, Sara
Walker, Kate
Wall, Effie
Wallace, Ruth
Watkins, Annie Belle
Welsh, Mary Belle
Whitley, Eula
Wilkie, Louise
Young, Louise

ART

Bauersfeld, Ida Bertha
Blair, Hannah
Buie, Mary
Bostick, Josephine
Caldwell, Doris
Craver, Zillah
Graham, Olive
Griffin, Imogene
Hodge, Helen
Harris, Hattie Lou
Hudson, Annie
King, Blanche
Love, Mary
Little, Helen
Little, Emily
May, Margaret
Maxwell, Margaret
Moore, Eva
McLaurin, Harriet
Pitts, Frances

Skaggs, Doris
Sloop, Nell
Stamey, Merab
Suttle, Thelma
Taylor, Frances
Turbiville, Cleo
Wearn, Marjorie
Wearn, Mary Elizabeth

EXPRESSION

Boyer, Lavinia
Currie, Augusta
Caldwell, Sidney
Downs, Martha
Eichleberger, G. A.
Finley, Elizabeth
Griffin, Imogene
Harris, Hattie Lou
Hudson, Myrtle
Morrison, Elizabeth
Powell, Dorothy
Pitts, Frances
Reid, Claire
Shuford, Kathryn
Turbiville, Cleo

GENERAL INFORMATION

Our Religious Life

Each day is begun with worship in the Chapel. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to course of study it will be seen that the Bible is a required text-book.

Attendance on church is required unless pupil is excused by the matron.

Every effort is made to encourage and promote the work of the Y. W. C. A. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life.

Literary Societies

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been gathered. Some of the Alumnæ have presented books, and it is hoped that other friends of the College will also help to fill the library shelves with reference works.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

Health

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

The medical certificate furnished to each student must be filled out by the family physician, and sent in to the President after September 1.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. The matron has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed.

Furnishings

The College supplies all rooms with bedstead, dressers, chairs, mattress, and pillows. Each person has her own wardrobe, and the bathrooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillowcases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and drinking glass for their private use in their own rooms; also such rugs as are desired.

Students must bring umbrellas, overshoes, raincoats, kimonos, and slippers.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

Dress

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earn-

GYMNASIUM

estly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

Shopping

Students will be allowed to shop with a chaperon furnished by the College three times before Christmas, and four times after. If additional shopping is absolutely necessary, a chaperon will be appointed.

Lectures, Concerts and Amusements

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city and of the excellent auditoriums. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himslf the right of absolute veto in all doubtful cases.

Visits and Visitors

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, on Monday afternoon and Saturday evening.

No visitors will be received on Sundays, or during any regular recitation hour.

When we know that there is to be a vacancy, any member of the college family may have a guest for a meal after first securing a ticket from the Dean.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the President by the parent or guardian.

Calls and short visits in town will be made only with the permission of the President.

EXPENSES FOR THE COLLEGE YEAR

Boarding Students

Board, including room, light, heat, baths, attendance of resident trained nurse, library, gymnasium, infirmanry fees and lecture fees	$290.00
Tuition, including all subjects offered in the curriculum except specials	100.00
Total charge	$390.00

Payable on entrance in September, $150.00; November 20, $80.00; January 20, $80.00; March 20, $80.00.

These charges are intended to meet all necessary college expenses for the entire year, laundry, books and stationery not included.

There are certain purely voluntary expenses, incident to residence in any college, such as contributions to the Y. W. C. A., the Literary Societies, Athletic Association, and class functions. The Faculty of Queens College exercises a careful oversight over these matters and is of the opinion that all combined should not exceed ten dollars for the College year.

Specials

Piano, Director	$100.00
Organ, Director	100.00
Piano, Associate Teacher	85.00
Voice	90.00
Violin	75.00
Private Lessons in Theoretical Music	75.00
History of Music	10.00
Theoretical Music in Classes	10.00
Use of practice piano for two periods daily (one and one-half hours), and additional time in proportion	10.00
Use of Chapel organ daily (including electric blowing), each hour	20.00
Art and Art History	75.00
Expression	75.00
Domestic Science	75.00
Domestic Art	60.00
Laboratory Fee in Physics and Chemistry, each	10.00

Specials payable quarterly in advance.

NON-RESIDENT STUDENTS

Tuition, full College course.....$100.00
Tuition, Fitting School..... 100.00

Specials, same as paid by boarding students, payable one-fourth quarterly in advance.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the amount prepaid for board will be refunded.

No student will be received for less than a full term, or such part as remains after the date of entrance, except by special agreement.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College, at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

Pupils not returning after the Christmas holidays will be charged for full term.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skillful physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, returnable on the student's entrance.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

Discounts

Daughters of ministers of the gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and special studies.

A discount of five per cent. will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

Scholarships

First Honor Scholarships—The Trustees offer free tuition to the student in the College, and also in the Fitting School, one in each, who attains to the highest general proficiency above ninety-two, and also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular course.

The Trustees' Scholarships—The Trustees offer a limited number of scholarships, of the value of seventy-five dollars each, to not more than one graduate of any one high school. The applicant must have been graduated on the honor roll of an accredited high school.

The Ninniss Scholarship—Free tuition in Post-Graduate Practical and Theoretical Music is given to the Graduate in Music who attains the highest proficiency in Senior Year.

These scholarships are not transferable, and are good only for the year immediately following the one for which they were awarded. Students who are in arrears with the College will not receive the benefit of these scholarships.

For further information, address

WILLIAM ANDERSON, *Registrar.*

Needs of the College

A separate Infirmary building.

A separate power and laundry plant.

A separate library building.

A separate combined gymnasium and Y. W. C. A. building.

Increased Science apparatus equipment.

Funds for purchase of standard works, especially books of reference.

The endowment of the different offices of government and instruction.

Scholarships for worthy students.

Form of Bequest

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

Hymn for Commencement

Words by Dr. Clara L. Nicolay
Music by Elsie L. Stokes

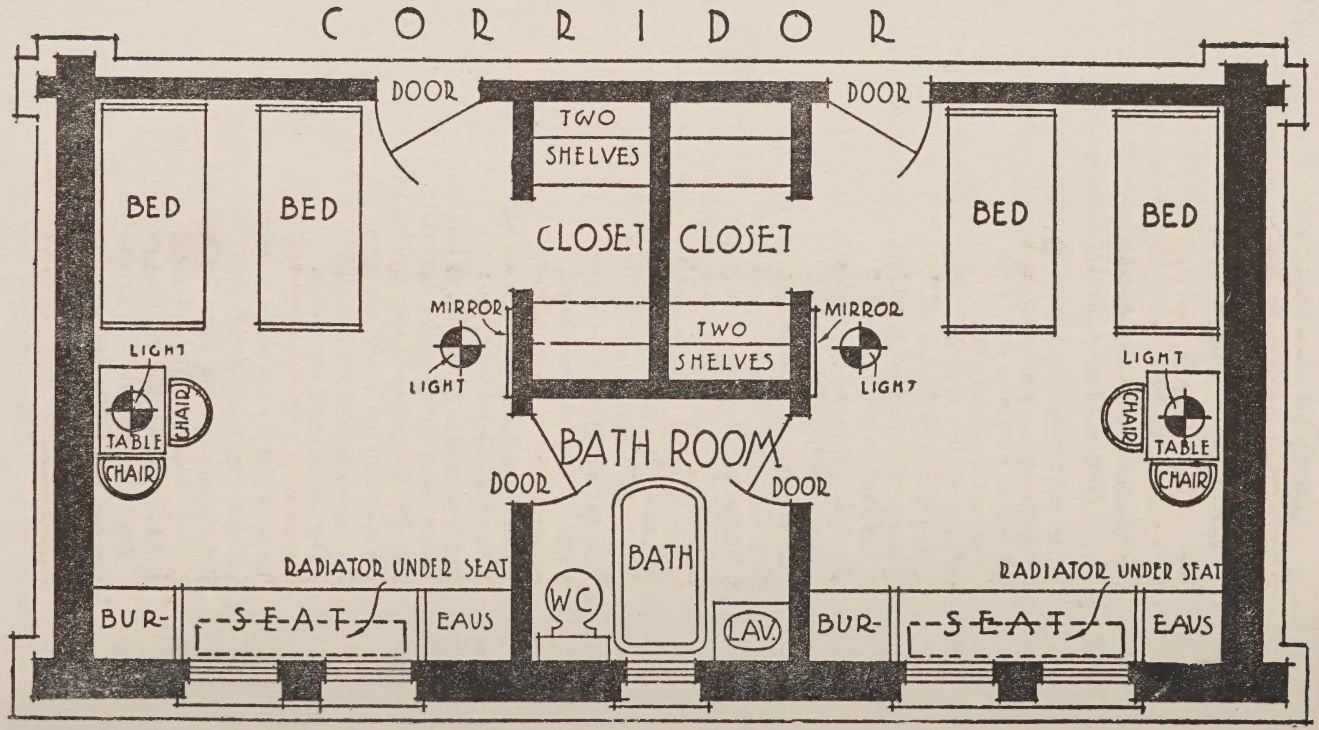
OUR MOTHER AND OUR QUEEN

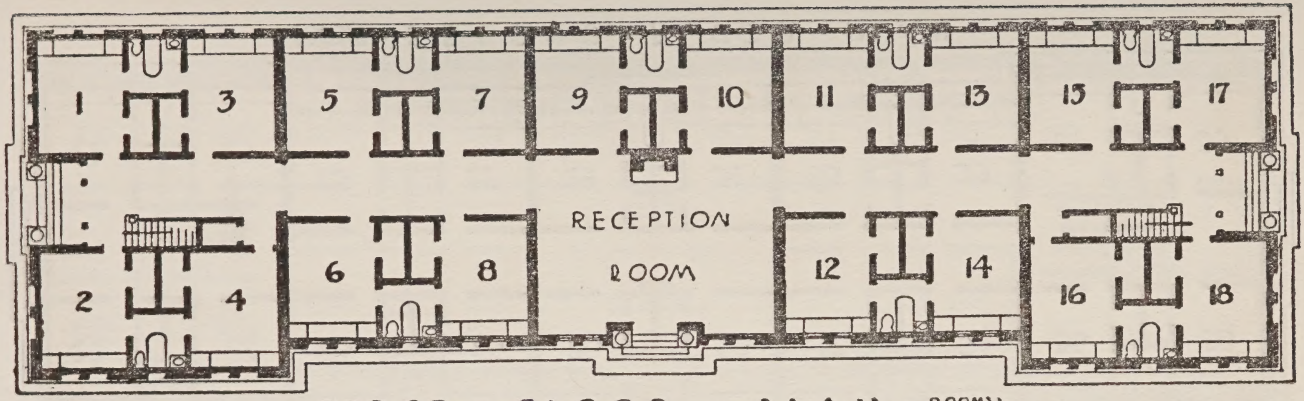
Oh time of happiness and youth,
Of joyful consecration,
Of holy zeal for faith and truth,
And love-born inspiration
When earth is clad in vernal hue,
The skies in golden sheen—
We raise our hymn of joy to you,
Our Mother and our Queen.

You lead from life's uncertain dawn
To glorious day your daughters;
In golden pictures you have drawn
The floods of living waters.
And round thy banner, blue and blue,
A faithful host is seen,
True to their honor, true to you,
Our Mother and our Queen.

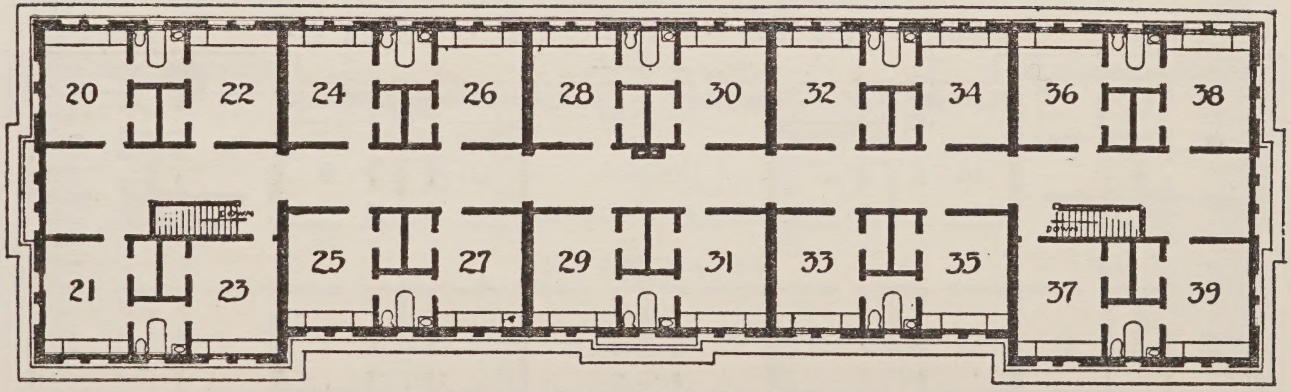
Though roseclad hope may open wide
The future's golden portal;
And love shall crown—a happy bride—
Our brows with wreaths immortal;
Though all our dreams were coming true
Yet nought our hearts can wean,
Nor turn our grateful thoughts from you,
Our Mother and our Queen.

To grief and joy—as years go past—
Points fate's unerring finger;
But changeless shall, while life will last,
Your blessings with us linger,
Unfaltering love, like morning dew,
Shall keep your mem'ry green—
Our lodestar bright, we gaze on you—
Our Mother and our Queen.


CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
CLOSET
CLOSET
BED
BED
MIRROR
MIRROR
LIGHT
LIGHT
TWO
SHELVES
LIGHT
CHAIR
TABLE
CHAIR
LIGHT
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
RADIATOR UNDER SEAT
RADIATOR UNDER SEAT
BUR-
SEAT
EAUS
WC
LAV.
BUR-
SEAT
EAUS



· FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC



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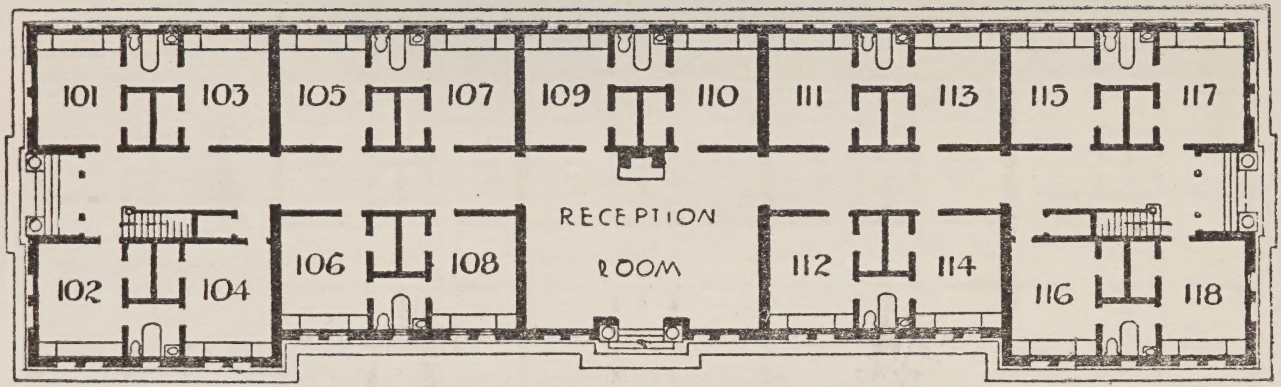

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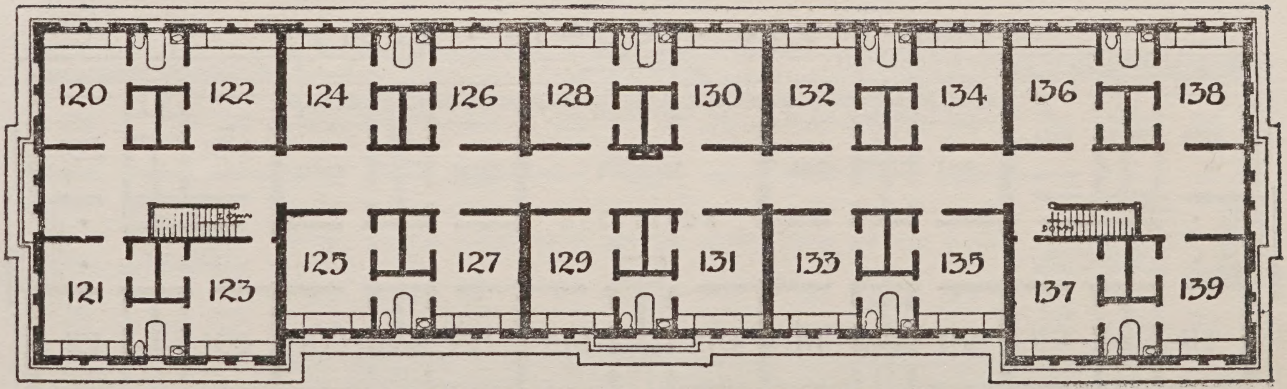

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